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The Spectator

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College Republicans, Kirkland Project strive to bring diverse views to campus

Project launches controversial film series

by Kathleen M. McGrory '05
NEWS EDITOR

Thursday night marked the debut of the Kirkland Project's highly controversial film series entitled "Sex, Freaks and the Elderly: Double Features in February." The series, whose revealing posters have been hot topics of discussion since being posted earlier this semester, opened with the double showing of *Live Nude Girls Unite* followed by *Boogie Nights*.

"This year's theme is 'The Body in Motion.' As the program progressed, we found that there were certain topics that hadn't been covered by our lectures, discussions, and guest speakers," said Lauren Koss of the Kirkland Project. "We then decided to do a series on certain aspects of the body that are risky and controversial; we came up with sex, freaks, and the elderly."

This week's movies, billed under the common theme "The Sex Industry," include *Live Nude Girls Unite*, the first person documentary of a lesbian/stand-up comedian/stripper and her journey to help organize the only union of strippers in the United States, and the highly popular *Boogie Nights*.

"If we get a crowd, I know that it will be explosive," said Koss. "Watching these movies on the big screen will be hilarious, shocking, alarming. Movies like these by nature also call for vocal responses from the crowd. It's electric, exciting."

The Kirkland Project plans to follow this week's presentation with two additional installations, each also showing two thematically linked movies in the KJ Auditorium.

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Walter Williams lecture addresses "hypocrisy of diversity"

by Sarah Karalunas '04
EDITOR-IN-CHIEF

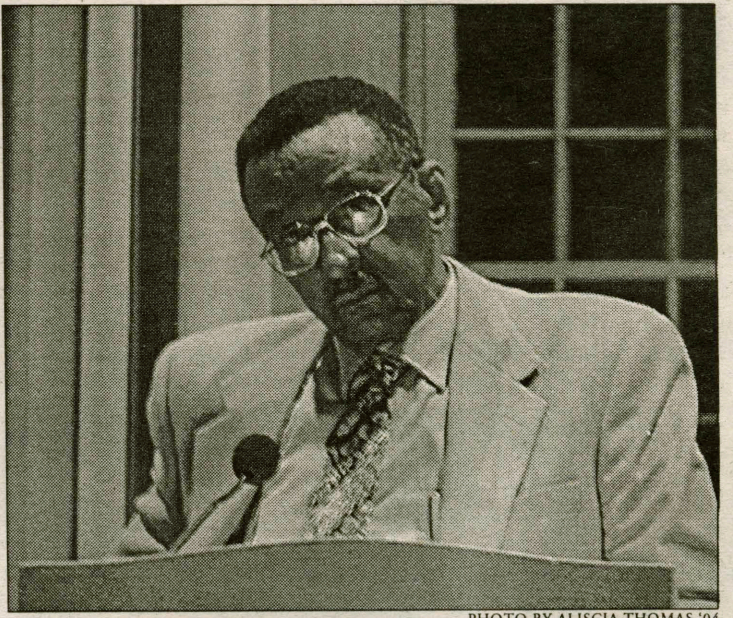

PHOTO BY ALISCIA THOMAS '04

Walter Williams during his Thursday night lecture.

Walter Williams, chair of the economics department at George Mason University and a well-known radio personality, spoke to a packed Chapel on Thursday night about the "Hypocrisy of Diversity." Williams's controversial lecture angered some students and faculty, who were upset that the college sponsored the event.

President Tobin, in his opening remarks, stressed the importance of hearing diverse views: "Colleges are free and open places. We invite creativity and its twin, controversy. Disagreement is not an easy thing to teach or embrace, but it is the foundation of a democratic society. The most salient point of this nation's constitutional system is to ensure discussion and debate among people who are genuinely different in their perspectives and positions."

He pointed out that the Office of the President has sponsored a variety of speakers in the past including Julian Bond (NAACP chair) and Wang Dan (co-leader of the Tiannamen Square movement). They have also brought Great Name Speakers such as Bishop Desmond Tutu and General Colin Powell.

Erik Filipiak, a member of the College Republicans, also commented on the group's choice to bring Williams to campus, "The value is in the fact that it's a

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Snow falls in time for FebFest

Festival welcomes weather and unprecedented attendance

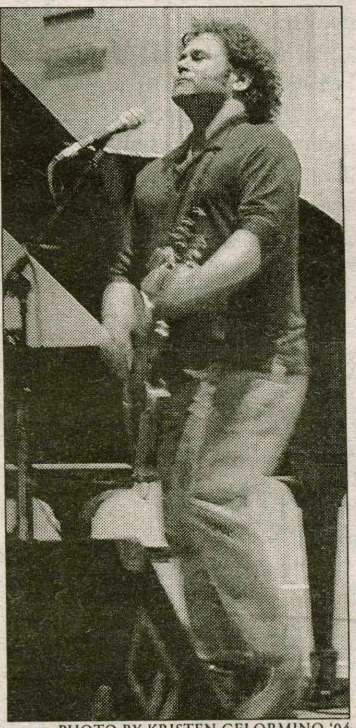

PHOTO BY KRISTEN GELORMINO '04

Martin Sexton performs in the Chapel on Monday evening. The event, cosponsored by CAB's Acoustic Coffeehouse, also featured John Gorka.

by Kathleen M. McGrory '05
NEWS EDITOR

Early last week, unseasonably warm weather practically dictated another snowless FebFest. Last Friday, however, an unforeseen snow storm covered the Hill. And the snow continued falling and falling.

"I wasn't too worried," said Kurt Mangold '02 who refounded FebFest and is currently a "Core Commander."

"I figured that I had the odds on my side, seeing as the last two years we had big thaws. One of these days we were going to have to have snow, and I had a hunch it would fall over FebFest."

The snow only enhanced this year's programming, which included beer and wine tastings, tapas and chocolate samplings, a "battle of the bands," and snoccer, to name only a few, and has thus far seen unprecedented attendance.

"The tapas and chocolate were huge. We've had many more people than in the past. Likewise, the wine and beer tastings have been stuffed to the brim. We've hit maximum capacity," said Mangold.

In addition, a number of new programs were added to the classic FebFest lineup, including Vanessa Johnson, an African American motivational speaker brought in as part of Black History month, the Battle of the Bands, the HamJam lipsync contest, and the powderpuff football game.

"Even attendance at the new events has been wonderful. For the Battle of the Bands, we had a great turnout; over 150 people showed up, and there were five bands participating," described Mangold. "People seemed to really enjoy the evening. WHCL broadcasted the show, people listened over the internet, we brought in Captain Tripps."

Also joining the bill is the Clinton snowman-building contest, intended to involved the entire community in the winter celebration.

Capping off the week will be tonight's fireworks, followed by Friday and Saturday night's back-to-back dance parties.

see FebFest, page 5

Despite few problems Commons, McEwen pass health inspections

by Kathleen M. McGrory '05
NEWS EDITOR

Although all four on-campus dining facilities passed this January's health and safety inspections, Soper Commons Café, McEwen Café, and the Bundy Bake Shop were cited for minor violations.

"There were no red or high risk violations in any of the dining facilities," commented Annemarie Rossomano, general manager of Bon Appetit. "There was nothing so critical that wasn't fixed on the spot or was already taken care of," she added.

Inspectors cited the three facilities for minor infringements of the health and safety codes, although none regarding

"In reality, the biggest problem was with the cleaning buckets," Rossomano said, describing the eating facilities' lack of cleaning towels in sanitizing buckets filled cleaning solution. Commons, McEwe,n and Bundy were all written up on account of this violation.

"There was really nothing else that major," Rossomano added.

In the McEwen Café, inspectors cited a missing hand-washing sign in the men's room as well as inad-

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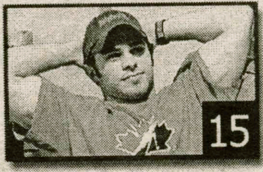

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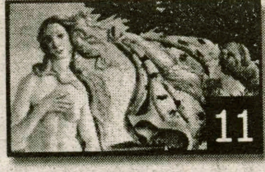

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Wine, beer tastings kick off winter celebration

FebFest favorites teach over-21 Hamiltonians the joys of fine wine and good beer

by Katrina Lexa '05
NEWS WRITER

This year's February Festivities opened with a series of food and drink tastings in the Little Pub. On Monday and Wednesday the Pub featured a small group beer tasting, with tapas, a Mexican finger food, for everyone. Tuesday and Thursday were a chocolate lover's dream, and anyone over 21 could sign up for the wine tasting downstairs. The tapas and chocolate were catered by Bon Appetit; the wine and beer came from a variety of producers.

"I had never had tapas before," said Stephanie Loomis '05, "and I wanted to have something different than the food from Commons." Students of all ages were drawn to the food tastings, often just to get away from typical dining hall fare. Bon Appetit is known to cater some remarkable meals; students had a chance to taste test their chefs' excellence at the Pub throughout the week. One content taster walking out of the building exclaimed that the chocolates "were to die for."

"The food presentation had a lot of really yummy options," said Mollie Smith '05. "When we got there, all the food was gone, but we asked and Bon Appetit brought out a good selection," said Mike Romano '05. The tapas bar featured paella, ginger chicken rolls, pork and fig skewers, roasted tomatoes on herbed crostini, and alcohol-free sangria. For chocolate lovers Bon Appetit presented a selection of three different kinds of truffles, chocolate and white chocolate biscotti, white chocolate macadamia nut cookies, chocolate cheesecake, chocolate decadence cake, strawberries, fudge sauce, chocolate mousse, and angel food cake, along with the standard coffee, hot chocolate, and tea selection. Tasters walked out of the Little Pub with crumbs of chocolate on their faces, agreeing that the food had been well worth the trek through the snow.

For five dollars and a signature, tasting attendees got lots of great free food and beer or wine. Advance signup was required of the participants, as well as a FebFest button. Professor Raybeck of the anthropology department hosted the beer tastings, while a different Hamilton faculty member led each of the wine tastings.

Said Professor Feldgus, one of the tasters, "Professor Raybeck spent more time discussing the flavor qualities of the different beers we'd be tasting, while the wine presenter focused on the background of the different wines, such as their geographic region of origin, their different prices, etc." Both local and foreign beers and wines were represented in the tasting sessions.

The purpose of the tasting sessions was to come away with some additional knowledge and appreciation of food and drink. Professor Feldgus was kind enough to share his take-away messages:

"When it comes to beer, you get more flavor when you serve the beer at slightly below room temperature. Ice-cold is better for when you want to hide the taste (such as when drinking Coors). Also, the beer should be poured down the center of the glass to create a nice big head, since this releases extra carbon dioxide (making you less gassy after drinking) and allows more oxygen to infuse the beer, which adds to the flavor. Also, in general, the larger the bubbles in the head, the better the beer. For the wine, the take-home message was definitely to not get intimidated by the seeming complexity of wine. He stressed that it was a food, a beverage, and something to be enjoyed, and that your own personal tastes should be trusted. A $60 bottle of wine could be terrible while a $10 bottle of wine could be fantastic."

After an hour of great refreshments and tips on the how-to's of beer and wine consumption, FebFest tasting participants had all learned a little something important to take home with them. Even if they weren't of age to try the beers and wines, Hamilton students got the chance to taste whether or not Bon Appetit lived up to its reputation as a high-class catering company. And it did.

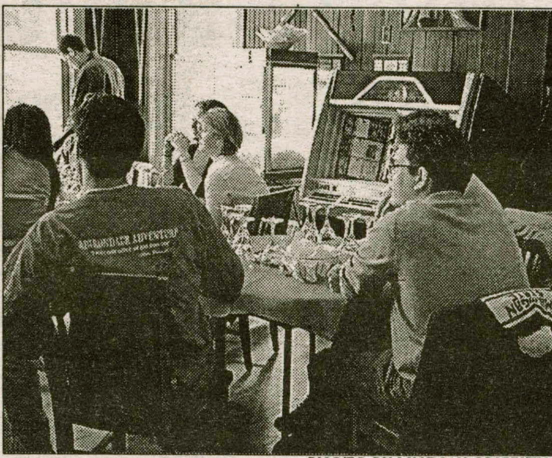


PHOTO BY LINDSAY GRIFFITHS '02

Students enjoy a wine tasting seminar in the Little Pub this past Monday.

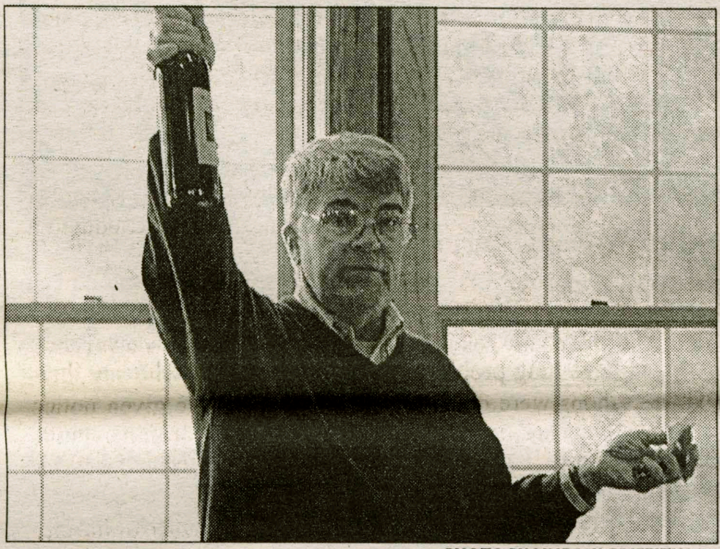


PHOTO BY LINDSAY GRIFFITHS '02

Dan O'Leary, vice president for investements and treasurer, raises a bottle to the Hamilton tasters.

Activist Guerra speaks on contemporary education

by Sarah Gould '05
NEWS WRITER

As an activist, educator, organizer, and facilitator, Luz Guerra will be bringing her years of experience to Hamilton College. The Kirkland Project recently announced Guerra's spring residency at the College, a residency that will include the teaching of a course called "Point of Entry: Radical Writing/Historical Context in the America." Also joining the College for a spring residency is Sharon Bridgforth, a noted author and playwright. Bridgforth, who has won numerous awards for her performance stories and scripts, will teach with Guerra in addition to doing workshops and consulting with faculty and students on a variety of issues.

In a public talk given on Monday night, Guerra addressed the cultural ignorance and illiteracy that dominates much of our country. As we begin to recognize our lack of cultural awareness, Guerra stressed the point that we must also recognize and change the education system. In her lecture, entitled "What Does it Mean to be an Educator in the World Today? Challenges, Opportunities, and Obstacles," Guerra focused on the various ways that educators and teachers can bring cultural diversity into the classroom. "What are the needs of a diversified student body?" she asked the audience. Her response was that history needs to be incorporated into education, that cultural histories were essential to the understanding of the uniqueness of self. After teaching classes at a community center in San Antonio, Texas, in which she used history as a guide for cultural learning, Guerra saw immediate results. "Current events and history collided as students identified parallels within their own lives," she commented.

In order to more fully understand her students' needs, Guerra immersed herself in their culture. "The lens with which I view the world is not the same lens through which my students see the world... If I don't try to encounter my students' culture outside the classroom, there will be a clash inside the classroom," Guerra said. As a result, she was able to find a common language with her students that allowed both teacher and learner to delve into the sometimes painful histories of different cultures. "Students are hungry for their truth, and their truth isn't always pretty," Guerra commented. So, to ease this, she said, students should be able to see themselves in the curriculum. This point became the central theme of Guerra's talk - the idea that in order for students to truly understand their own culture and the cultures around them, they must be able to recognize part of themselves within the actual system. In order to do this, Guerra "urge[s] all educators not to be afraid to tell the truth."

To make a difference at

see Activist, page 5

Phi Beta Chi seeks to expand membership

by Elizabeth Walczak '05
NEWS WRITER

After six years the Phi Beta Chi (PBX) sorority has officially been recognized by President Tobin and is back in action. The sorority, which was suspended for six years because of severe hazing violations, presented a proposal to the Inter-Society Council (ISC) last semester to apply to return in January. After many agreements were made, one of which was that the sisters would be involved in numerous philanthropic activities, the long process came to an end and PBX was officially reinstated.

Now, PBX is in full throttle, hastily trying to catch up with the other Greek societies in the rushing process. Preparing for their first rush function, they sent out scores of invitations and emails, hoping to make themselves known. According to PBX sister Aimee Renaud '02, their efforts have been working. "The amount of people has been picking up nicely," she said, adding, "It's great to see the interest." Vice President Megan Burke '03 said of their first function, "It's great to meet so many new girls."

Despite a seemingly high turnout at the rush functions, coming back to campus officially is not going to be easy. The lingering stories of the accident that caused their suspension continue to sit in the backs of many people's minds. When asked about her concerns about this, President Amanda Gengler '03 said, "No one presently in the sorority was at Hamilton when the accident occurred. We are a new group of girls."

Although all of the young women expressed distress concerning the ideas people may have about the society, they conveyed their optimism, saying, "We are very removed from that time in PBX's history." Renaud added to this, saying, "We have three great classes of open-minded women, and this is a great time to start over."

As a condition of the reinstatement agreement with PBX, the administration is requiring the sorority to hold several philanthropic events. Thus, the sisters have planned three workshops scheduled for March, April, and May, dealing with hazing, drunk driving, and sexual harassment. According to Renaud, they are very excited about these workshops and plan to continue holding similar events in the future.

In addition, these types of events are winning PBX support across campus. Lisa Magnarelli, director of student activities, stated, "Workshops

see Sorority, page 5

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Chris Takacs '05

Survey says Internet cheating is rare

(U-WIRE) HANOVER, N.H. — Students use the Internet to cheat much less than previously thought, according to a new study previewed in February's edition of The Chronicle of Higher Education.

The survey, conducted by a pair of professors at the Rochester Institute of Technology, compared the extent to which students plagiarized material from online and traditional sources while gauging their opinion on how often their peers plagiarized.

The survey found 24.7 percent of students admitted they "often," "very frequently," and "sometimes" did not acknowledge Internet sources while a comparable 27.6 percent did the same with books and other printed resources.

A large percentage of students believed cheating is much more widespread than the results reported. Fifty percent of the surveyed students said their cohorts quoted from the Internet without citation "often" or "very frequently," yet only 8 percent acknowledged plagiarizing at this rate.

RIT's Patrick Scanlon, who ran the study with fellow RIT professor David Neumann, explained the discrepancy between actual and perceived plagiarism.

"There is something called the third-person effect, which means that people tend to overestimate when asked about others' undesirable behavior," Scanlon said.

U.S. budget holds student aid steady

(U-WIRE) STANFORD, Calif. — On Monday President George W. Bush proposed a federal budget that totaled nearly $2.13 trillion for the 2003 fiscal year. While he proposed increasing funding to the National Institutes of Health by 15.7 percent and to the National Science Foundation by 5 percent, major federal student-aid programs will see no such raise.

Bush also plans to eliminate a federal program based on states matching need-based financial aid, dollar for dollar.

There was no request placed for a hike in funding student aid programs — including College Work-Study, Perkins Loans and Supplemental Educational Opportunity Grants.

Two other educational issues considered by Bush include the maximum Pell Grant and the Leveraging Educational Assistance Partnerships program.

Bush's proposal keeps the maximum Pell Grant amount at $4,000, the same amount it was at for the 2002 fiscal year.

The Leveraging Educational Assistance Partnerships program is a plan designed to encourage states to expand their own need-based grant programs by requiring them to match federal funding dollar for dollar. If the appropriation made to LEAP by the federal government exceeds $30 million, the state must match each dollar with two of its own. Instead, Bush wants to eliminate the program.

Harvard Hasty Pudding members enter not guilty plea for grand larceny charge

(U-WIRE) CAMBRIDGE, Mass. — In a courtroom crowded with news cameras and Harvard University students, Randy J. Gomes and Suzanne M. Pomey were arraigned Tuesday morning on charges of felony larceny in Middlesex Superior Court.

Standing side-by-side before the court, both plead not guilty to charges of stealing close to $100,000 from the Hasty Pudding Theatricals during a period of more than a year.

According to a source close to the investigations, prosecutors allege Gomes and Pomey used the Pudding's credit card machine to credit their own cards with money beginning in March 2000. The scheme continued until at least June 2001, by which time the two were allegedly stealing thousands of dollars a week.

During the time in question, Pomey served as the Pudding's producer — one of the Theatricals' highest positions and the one with greatest control over finances. Gomes served as assistant director of the group's popular Man and Woman of the Year ceremonies.

When new producers took over last fall, producer Lena Demashkieh discovered financial discrepancies in the Theatricals' accounts. Demashkieh has repeatedly declined to comment on the investigation.

WORLD NEWS

Compiled by Chris Takacs '05

Elizabeth II Marks 50 Years of Rule

KING'S LYNN, England (AP) - Personal sorrow mingled with royal history as Queen Elizabeth II reached a bittersweet milestone Wednesday, somberly marking 50 years as monarch on the anniversary of her father's death.

AP

Golden Jubilee celebrations are planned later this year, but for the queen, Feb. 6 is typically a day of quiet reflection. This year, she broke her tradition of commemorating Accession Day privately to visit cancer patients at a hospital in King's Lynn, near the royal estate at Sandringham, in Norfolk, 100 miles north of London.

Her father, King George VI, succumbed to complications from lung cancer in 1952, making Princess Elizabeth queen at 25.

Her black Rolls Royce - with the royal standard banner waving on top - swept up to the Macmillan cancer center at the Queen Elizabeth Hospital to waves and applause from about 50 well-wishers. Wearing a green coat and matching hat over her gold-colored dress, the sovereign chatted with patients, guests and hospital staff for about 45 minutes. Nurses and orderlies crowded around windows to catch a glimpse.

The queen made no public comments, but in a written message to the nation, she told all Britons they should be proud of the past and look optimistically toward the future.

Israel Strikes Palestinian Complex

JERUSALEM (AP) - Israel struck a Palestinian government complex in the West Bank with missiles twice Thursday in retaliation for an Islamic militant's assault on a Jewish settlement that killed three Israelis. Palestinian militiamen said they would increasingly target settlements.

Palestinian leader Yasser Arafat, meanwhile, addressed a prickly subject he has long evaded - who will succeed him in the key posts of Palestinian Authority president and PLO chief. But Arafat, 72, who has no plans to step down, sowed rather than dispelled confusion: suggesting two different confidants to head the authority and the PLO.

The Islamic militant group Hamas claimed responsibility for Wednesday's attack on Hamra, an isolated Jewish settlement of 40 families in the West Bank's Jordan Valley. The assault marked the first time in 16 months of fighting that Israeli civilians were killed in their home, further raising the level of the nation's anxiety.

Co-Pilot Uses Ax to Subdue Passenger

BUENOS AIRES, Argentina (AP) - A passenger tried to force his way into the cockpit of a United Airlines plane carrying 157 people Thursday on a flight from Miami but was subdued after the co-pilot hit him over the head with a small ax.

Pablo Moreira, a banker from Uruguay, was restrained by the flight crew and later arrested by police after the flight landed as scheduled in Buenos Aires at 10:30 a.m. local time, said Judy Orihuela, an FBI spokeswoman in Miami. "No information at this time indicates it's a terrorist incident. But, of course, the FBI is investigating," said Gordon Johndroe, spokesman for President Bush's Homeland Security Council.

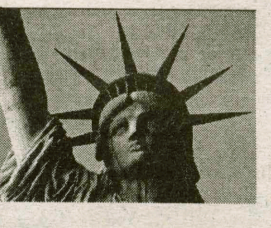
United Airlines Flight 855 took off from Miami at midnight with 142 passengers and 15 crew members aboard. The flight originated in San Francisco but Moreira boarded in Miami.

The 28-year-old Uruguayan began kicking the cockpit door of the Boeing 777 about five hours into the flight, as the jetliner flew over Brazil, Orihuela said.

He kicked in a small breakaway panel across the bottom half of the door and then stuck his head inside the cockpit, said United spokeswoman Chris Nardella.

At that point, one of the pilots grabbed a small ax and hit Moreira in the head, subduing him, she said.

NATIONAL NEWS



Compiled by Chris Takacs '05

Panel: Amtrak Should Be Broken Up

WASHINGTON (AP) - A congressionally appointed panel said Thursday that Amtrak is irreversibly flawed and should be broken up to give the free market an opportunity to improve the nation's passenger train system.

Amtrak, created to relieve freight railways of the burden of carrying passengers, should be replaced at least in part by private operators working under franchise, the Amtrak Reform Council said.

The council's report, sent to Congress, says Amtrak should be relieved of policy-making duties and landownership. After a transition period, private operators would be allowed to compete for contracts to run specific routes.

If enacted, the change would be dramatic. Amtrak, formed in 1971, is the nation's sole provider of intercity passenger train travel.

"The council believes that passenger rail service will never achieve its potential as provided and managed by Amtrak," the report says.

The council voted 9-1 in a mail ballot this week to approve the report, which was released Thursday. Transportation Secretary Norman Mineta, the Bush administration's representative on the panel, abstained. Charles Moneypenny, who represented rail labor, cast the only "no" vote.

The next step is up to Congress, due to vote this year on whether to authorize Amtrak's continued existence. The House Transportation Committee has scheduled a Feb. 14 hearing on the report.

1,300 People May Sue NYC

NEW YORK (AP) - From rescue workers who say they have lung problems to business owners who say their shops were damaged, 1,300 people have given notice they may sue the city for a total of $7.18 billion over the aftermath of the World Trade Center attack.

The claims involve injuries or damage caused not by the attack itself but by the alleged negligence of the city during the recovery and cleanup.

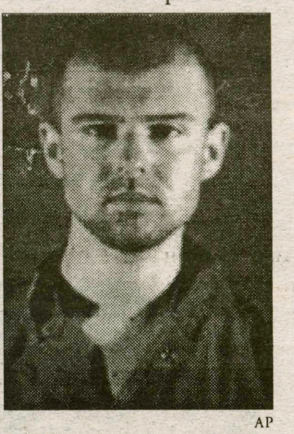
The vast majority are from firefighters who say the city gave them inadequate respiratory protection at the smoldering trade center site.

Not all of those who served notice will sue. Some, for example, may instead seek money from the federal victims compensation fund. But the notices preserve their right to bring a lawsuit.

The notices show the extent of the health complaints being lodged by hundreds of firefighters, police officers and other recovery workers who fear cancer or other ailments.

E-Mails Show Lindh Despised America

ALEXANDRIA, Va. (AP) - Even John Walker Lindh's father was surprised when he learned the depth of his son's hostility toward the United States, according to e-mail excerpts released by the government.



AP

Lindh, the American citizen accused of joining the Taliban and al-Qaida in Afghanistan and conspiring to murder U.S. nationals, sent an e-mail to his family after a terrorist attack on the USS Cole in October 2000. The e-mail apparently expressed a lack of sympathy for the 17 sailors killed in the explosion.

"I confess I was taken aback somewhat by your lack of compassion for the Americans, who after all are only young people your own age who happened to have taken a job that involved being on a Navy ship," responded Lindh's father, Frank Lindh.

The government introduced a series of e-mails it says Lindh wrote to his family as evidence that he should remain jailed while he awaits a trial that could result in multiple life sentences. Government officials would not say how they obtained the e-mails.

Black market for U.S. Dollar grows

by Mithat Yaltir '03
NEWS WRITER

The Argentinean government decided to let the dollar float freely. Following this decision, people rushed to shift away from pesos in order to protect their currency from devaluation. The lack market for U.S. dollars in Argentina, known as arbolitos, boomed because Argentinean government closed banks and exchange houses on Monday, Feb 4th. The government is doing everything in its power to stop this cash-out, including freezing bank accounts. However, citizens are trying to get around the restrictions by purchasing anything they can, from Buenos Aires stocks to boat trips.

In 1991 the Argentinean government adopted the convertibility plan, which made sure that one peso would always be exchanged for one dollar. Central Bank figures show that deposits grew from $41 billion dollars in 1995 to $89 billion in 2001. Many believe that depositors' trust in the convertibility plan played a crucial role in this growth.

The government ordered the banks to stop dealing foreign currency and hand over all dollars to the central bank. This step seemed like an extension of the government's effort to convert all dollar-denominated debt into pesos far below what the market would have offered. Despite heavy criticism from banks, the government allowed the debtors to pay their dollar obligations in pesos at a one to one ratio. However, government is converting bank deposits at a rate of 1.4 pesos for one dollar.

The Argentinean Supreme Court ruled against the government by declaring freezing bank accounts unconstitutional. President Eduardo Duhalde, however, is ready to confront the Supreme Court and is confident of victory. On a radio program, Duhalde described the Supreme Court as "totally discredited."

The Argentinean Congress decided to set up a committee to evaluate 28 complaints regarding the Argentinean Supreme Court, which originally consisted of 5 members. Peronist president Carlos Saul Menem, who ruled for most of the 1990s, managed to increase the number of members to nine and thereby allowed his friends and allies to become members.

Although different institutions of the state are still "battling" each other, there is one thing in the peoples' minds: What should be done to stabilize the economy?

Kirkland Project February film series showcases the good, the bad, and the ugly

from Kirkland, page 1

PHOTO COURTESY OF LAUREN KOSS, KIRKLAND PROJECT

The original poster for the motion picture *Freaks*. Noted for its questionable use of actors and actresses with extreme physical and mental handicaps, *Freaks* created a notable controversy following its 1932 release. *Freaks* wil be shown by the Kirkland Project on February 28.

"We are trying to create a dialogue between the pair, one feature film and one documentary. We want to give the viewer a unique lens, two distinctly different points of views. And none of this is exactly what you'd call P.C." Koss explained.

The February 21st showing will explore the topic of aging and how it relates to sexuality with the showing *The Body Beautiful* and *Harold and Maude*, described by Koss as a "cult classic."

"*Harold and Maude* is a dark and funny comedy. It's the romance of a 20-year-old man and an 80-year-old woman. It's beloved by the people who have seen it," Koss described.

The final installment, set to take place on February 28th, features *Double the Trouble, Twice the Fun* and *Freaks*, a horror classic set at a circus sideshow. The director of *Freaks* highly controversial choice to use actors and actresses with severe birth defects been a point of contention since it's 1932 release.

Despite highly controversial themes, the Hamilton College community has thus far embraced the latest installation of the Kirkland Project.

"The faculty and administration took the idea very well. I also think it's done pretty well on campus this far," said Koss.

Prior to the initial showing, the Kirkland Project publicized the event through a number of posters, noted for their blatant controversial content.

"We had just decided to jump in students' faces in order to get students to come out," Koss said of the posters. "When we put the posters up on campus, people seemed to be intrigued by them."

However, the publicity elicited a different response in the Town of Clinton. According to Koss, within a week of being put up, many of the posters came down from local businesses.

"The town is much more conservative than the campus. People were questioning the poster in places like the Adirondack Coffee House. People were shocked and almost outraged. It seemed that we were announcing pornography," Koss said.

Nonetheless, the posters caught the eye of many students on the Hill, and the Kirkland Project anticipates a good turnout at all three showings.

Sharon regrets '82 decision

by Chris Takacs '05
FEATURES EDITOR

Ariel Sharon, Israel's president, stated recently that he regrets not having "liquidated" Palestinian leader Yasser Arafat twenty years ago during the Israeli seige of Lebanon's capital, Beruit. *The Maariv Daily*, which conducted an interview with the president on Thursday, Jan. 31st, published his words as Israeli tanks surrounded Arafat's compound in the west bank town of Ramallah.

The comment caught many critics abroad off guard, but few within Israel were surprised at the president's words. His comments have strengthened many critics' convictions that Sharon plans to finish off his enemy in the near future.

AP

Palestinian Leader Arafat

"Sharon's words are very dangerous," stated Palestinian Cabinet minister Saeb Erekat. By this, Sharon "means he wants to fix his mistake."

The exact words Sharon used in the interview were, "In Lebanon, there was an agreement not to liquidate Yasser Arafat... In principle, I'm sorry that we didn't liquidate him."

In an interview on Thursday, Feb. 7th, Yasser Arafat named two men who he suggested might succeed him, at least temporarily, in being the leader of the Palestinian Liberation Army and head of the Palestinian Authority. Arafat told interviewers from the Egyptian magazine *Al-Mussawar* that he thought that Parliament Speaker Ahmed Qureia and PLO Secretary-General Mahmoud Abbas might succeed him, though he did not specify which of the two is favored. In the past Arafat has refused to name a succesor, possibly out of fear that such a person might accumulate power and attempt to oust the 72-year-old leader.

It is unclear if Arafat's declaration is a reaction to Ariel Sharon's threatening statement from the previous week, or simply a recognition of his old age. The two statements come as tension in Israel and the west bank intensified. On Thursday the 7th, Israeli missiles hit a Palestinian government complex in the west bank in retaliation for the slaying of three Israelis in the settlement of Hamra. The Palestinian terrorist group Hamas claimed responsibility for the attack, which is one of dozens to have broken out in the past sixteen months since the latest Intefadah started. 970 Palestinians and 270 Israelis have been killed since the fall of 2000.

AP

Israel's President Sharon

Arafat has been the target of intense criticism from Israel and America recently, due primarily to his reported hesitance to stop Palestinian terrorist organizations from continuing the violence in the West Bank. With Ariel Sharon standing behind him, President Bush condemned Arafat on Thursday the 7th, warning him that he must "do everything in his power to fight terror." Bush has, however, expressed no intention of severing ties with Arafat or the Palestinian Authority.

Commons, McEwen, Bundy deemed safe

from Dining, page 1

equate public toilet facilities as shortcomings of the Kirkland-side dining hall. The Bundy Bake Shop was written up on account of inadequate lighting. In additon, inspectors commented on Commons' coolers' lack of internal thermometers and boxed food lining the floors.

"We have thermometers on the inside of the coolers," Rossomano said, "although the inspectors would like us to have an additional thermometer inside of the cooler in case the external one fails." Rossomano further added that the boxes were on the floor of Commons because the dining hall had just received a new delivery.

The Howard Diner did not receive any citations for health or safety violations.

"It's all good news. There were really no food-related violations. In truth, it was mostly facility things, problems with lighting and other things of that nature," Rossomano said, content with the results of the recent inspection. "The temperature for food storage is fine, everyone is wearing hats and gloves," Rossomano said. "I'd say we are looking pretty good."

Williams stresses importance of improving social structures

from Williams, page 1

diverse viewpoint...He's expressing an opinion that's different from those typical in and out of the classroom here on the Hill."

Filipiak encouraged people on campus to be open to alternative opinions. "Too frequently on campus there's a hypocrisy. Too often we purport to be open-minded, but reject others' ideas not because we thoughtfully disagree, but just because they are different," he said.

Some students were upset about the timing of the event, which coordinated with Black History Month. "This shows how much respect [the college] has for Blacks on this campus," said Simone Williams '05.

"Yeah, and that's none at all," added Tanisha Hankerson '04.

Walter Williams, throughout his speech, blamed the "false Civil Rights vision" for hampering Black progress in America. "The problems of race in our country cannot be solved unless we challenge, and ultimately reject, the Civil Rights vision of race...You have to diagnose someone properly or the problem will remain," he said.

Williams specifically cited three assumptions that he believes are false. First, Williams challenged the supposition that significant gains cannot be made by minorities until discrimination is completely eliminated.

"I do not believe that it's an exaggeration to say that Black Americans have made the greatest progress, in the shortest span of time, over some of the highest hurdles of all time," said Williams. He pointed out that if you add up the incomes of African Americans living in the United States and compare the figure as if it represented an independent nation, they would be the "thirteenth or fourteenth wealthiest nation in the world." He also pointed to the success of individuals such as Colin Powell and various television and radio personalities.

Williams also referred to the success of other minority groups within the United States to challenge the idea that discrimination must be completely eliminated before success is possible. He noted that Japanese and Chinese immigrants have the highest median incomes in the United States. Anticipating the argument that these minorities came to the United States voluntarily, and were therefore in a different position than African Americans, Williams also said that West Indian Americans have a "slightly" higher median income than whites.

"I'm not saying that there's no discrimination against Blacks, and I'm not saying that discrimination doesn't have negative effects. I'm just saying that vast progress can be made without getting rid of all vestiges of discrimination," said Williams.

In the question and answer session after the talk, Nathanna Allen '03, challenged Williams's comparison of African Americans and Asians. "The stereotype of Asians is that they're hard working and good in math. Based on this the teachers may treat this minority differently than they would treat Black students," she said.

As his second main challenge to the Civil Rights vision of diversity, Williams rejected colleges' and companies' calls for diversity, and the more overt Affirmative Action and quota systems, saying that even without discrimination there is no evidence that groups of people would be equally represented in various fields. He noted that although only thirteen percent of the population in the U.S. is Black, eighty percent of professional basketball players are black. "Are the owners just really nice guys? I don't think so. I believe Blacks dominate those fields because of productivity. They can do a slam dunk in your face and there's nothing you can do about it." Williams also pointed out that twice as many Asians as whites score over 700 on the math section of the SAT.

To reiterate the random nature of proportions, Williams stated that despite the fact that 50 percent of the population is male, males are six times as likely to be struck by lightening as females. Despite the lack of evidence that equal representation is a naturally-occurring phenomenon, Williams pointed out that many colleges striving for diversity admit minority students with lower academic profiles than their white classmates. Williams presented statistics showing that students who attend the most elite colleges and universities typically have SAT scores of over 1400. In the late 1980s, said Williams, only 2,000 Black students had SAT scores above 1400. This averages out to approximately 34 Black students per campus. Since schools consistently had more than 34 black students, they must be admitting African American students under different academic standards than white students.

"There is no evidence that proportional representation is the norm," said Williams.

Attempts to diversify campuses and provide races proportional representation is actually detrimental to Black students, said Williams. They are being "recruited to be failures," failing or dropping out of college in high numbers because they are academically unprepared to be at the elite institutions, whereas if they attended other strong but less elite schools, they would be able to be far more successful.

"Can we really afford to have them [Black student scoring over 900, but under 1400] sent to schools like MIT and sacrificed in the name of diversity?" asked Williams.

He compared the situation to that of a person learning to box: "If you say to me, 'Williams, I want to learn to box,' and I set up your first match against Lennox Lewis, you might have potential to be a good boxer, but you're going to get the brain beat out of you before you can even learn to bob and weave."

Instead of focusing on discrimination as the cause of inequalities in income, social status, and college admissions, Williams suggested that people focus, in part, on improving the public school system to better prepare students for things like the SATs and college. He pointed to the fact that in inner-city schools the teachers sometimes cannot read and write themselves. He also suggested that both parents and students need to be held to higher standards of accountability.

Andrew Fink '05 agreed with Williams: "The Civil Rights Movement usurped the father, and without that kids don't have the support they need to succeed. The emphasis on education needs to be increased by parents, not just the schools and government."

Williams supported school vouchers as a means of improving education for the poor. "The rich have the right to pull their kids out of school if they don't like how they're being educated. Why shouldn't the poor have that right too?" he asked.

Williams also suggested that compulsory education be eliminated completely. "What do you do with the six or seven children out of 30 who are distracting the rest of the class? I don't know, but you don't allow them to disrupt the educational opportunities for the 23 others who want to learn," he said.

The suggestion alarmed some students. "Some of his points were well made, but eliminating compulsory education? How can you take that away and let the country deteriorate into nothing?" asked Erick Nuñez '04.

Williams also cited the growth in illegitimacy among African American families and the increasing number of single-parent households. "It's just a bad beginning [to life] not to know who or where your father is," he said.

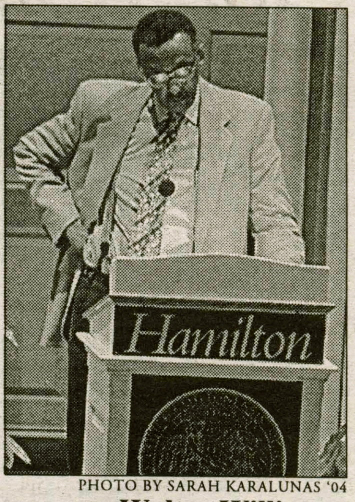


PHOTO BY SARAH KARALUNAS '04
Walter Williams

THOMAS '04

Professor of Government Phillip Klinkner, during the question and answer session following the talk, challenged the idea that increasing illegitimacy rates and single parent homes could be a cause of specifically African American low achievement because the rates have risen in proportion for whites as well.

Filipiak stressed that just because the event was sponsored by the College Republicans and the President's Office, it did not mean that the organizations agreed with all of Williams views.

One alum who was key in bringing Williams to Hamilton explained the main reasons for wanting Williams to come to campus. "My sense of this campus is that it's dominated by extremely liberal views, which is really out of touch with the rest of the world. It's important to get this view on campus because otherwise people would never hear it," he said.

New events added to FebFest lineup

from FebFest, page 1

"We've done late night parties, but never as big as this year," Mangold said of this weekend's programming, which includes DJ Cocoa Chanelle of Hot 97 and the highly anticipated P. Funk concert.

According to Mangold, the celebration could not have existed without the help of the Hamilton community. He praised the efforts of the many individuals and organizations that helped coordinate events, served as judges, led tastings, and lent hands to help make the week such a success.

In addition, Mangold recognized the societies, whose efforts did not go unnoticed.

"My thought is that this weekend originally existed because of Greek life, and it is great to have the fraternities and sororities involved. Gamma Xi really came through big. Delta Upsilon also really stepped up; powder puff football should be huge," he added.

Following the success of the week thus far and with the excitement surrounding this weekend, Mangold is thrilled to have seen FebFest grow so much in his four years on the Hill.

"FebFest is progressing, getting bigger and better every year," Mangold said. "And I have no doubt that it will be in great hands next year."

Guerra: Bring critical thinking into classroom

from Activist, page 2

Hamilton, Guerra believes that difficult and uncomfortable issues must be tackled in the classroom. "It is not comfortable in a diverse community outside; why should it be comfortable in the classroom?" Guerra said. Critical thinking must be brought into the classroom, and students need to accept change, despite all of the inherent difficulties in altering our perceptions of cultural differences. "Education is partly about getting beyond ourselves," Guerra said.

For more information about the Kirkland Project and other opportunities to interact with Luz Guerra and Sharon Bridgforth, please call the KP office at extension 4288.

PBX promises community service

from Sorority, page 2

like these will be beneficial to the Hamilton community." She generally supports the growth of the Greek system. When asked about keeping misconduct in Greek societies under control, she said, "It is up to the students, not Hamilton. They have a responsibility to the school."

David Lyons '03, president of the ISC, expressed his happiness at having another sorority on campus, saying, "The ratio of guys to girls at Hamilton is close to 1:1, yet there are so few options for girls. We are glad to be expanding their options."

Members of other societies also showed their support. Jen Lynch '03, president of Alpha Theta Chi, said, "We are looking forward to working with more women on this campus who are involved in the Greek community. It is not about differences, it is about welcoming back similarities."

Hamilton, it seems, is ready and willing to welcome back the sorority of PBX. Although their history cannot be erased, the fresh group of women is "thrilled" to be involved once again in Greek life at Hamilton. As Gengler enthusiastically put it, "We are looking at our future, not our past."

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the *job* search, that is.

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February 11

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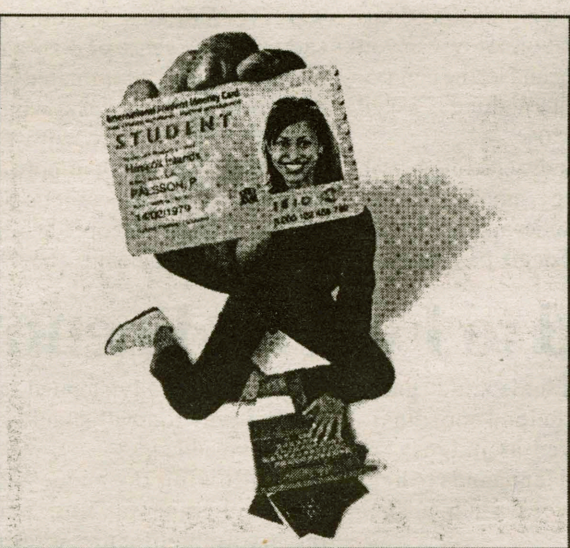
This event will take place:
Thursday, March 21
and
Friday, March 22

Manhattan, NY



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"It's all fun and games until someone loses an eye..."

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VCA

The Liberal Arts Experience: One freshman trying to figure things out

Bill Chenevert '05
Insights & Ideas Writer

Hamilton College is kind of blowing my mind right now. Having been on this campus for less than six months, I have yet to become too caught up in the liberal arts education. There have been many lows and many high highs in my experience already. But after considering transferring for a long time due to an interest in a more specialized education in journalism, I believe that I've come to the conclusion that a liberal arts education is a tremendous opportunity.

Tonight I was thoroughly challenged by a liberal arts educational experience (a product of the Adler conference).

It made me think really hard about this place and the culture that I live in as a Hamilton student.

So I thought that I'd write my article this week on a day in the life of a student going through our bustling central New York campus.

On this Tuesday in the beginning of February, I will be incredibly busy. I have a 9:00 lab for my geology course, an extraordinarily large lecture style government class with a whopping fifty or so students, and my 2:30 history class where we discuss Achilles and Agamemnon.

So right there, in the morning, I know that I'm responsible for a really large bit of reading that has been (I can't lie) very half-heartedly read.

It's alright though because I can improvise. But wait, I wouldn't even be challenged on whether or not I finished the readings if I wasn't at Hamilton College.

Classes are definitely daunting, if not horrific, freshman year. Nevertheless, my politics class really gets me thinking. So I set my alarm and headed to bed for some rest knowing I had to get up at nine.

I do my routine morning business. I get downstairs all bundled up and am smacked by a cold snowy February morning. It is cold but it's also bright out, there's white everywhere, and this is a big Feb Fest week, so the walk is nice.

I make it to the Science building, which is a really cool old stone building with big, heavy, church-like doors.

I won't bore you with what we actually did in lab so, about an hour and ten minutes later, I'm looking at a walk all the way across campus in the cold.

But there are people everywhere, since right around ten there's a lot of people out and about. I see probably four or five faces that I know before I even get to College Hill Road.

Crossing Martin's Way is awesome, I keep my eyes focused on the ground mostly, glance up to make sure I don't hit anyone, but then wind gusts up in my face. Still I see probably another four people that I recognize.

There are times when I feel trapped by the size of this college, worrying that pissing some people off will come back to bite me again and again, but this feeling pales in comparison to the times when I realize how many faces there are that will give me a smile when I see them on a regular basis.

I walk into the KJ Auditorium, and since it's been two weeks since the class started everything is familiar. About an hour and fifteen minutes later, I'm hungry.

I don't have class for a full two and a half hours so I decide to relax in the calm refuge of McEwen.

This dining hall is much less crowded, there are many more available tables and I'm feelin' the flow of the dark side today so I grab a window seat with some light and get ready to attack a lunch.

I sit down with some random crazy lunch meal, including what turned out to be a totally awesome egg roll, and get ready for the experience that is The Daily Bull - a quintessential liberal arts college indicator.

A daily bulletin that includes events for the day, an opportunity to hook up with people who are trying to sell stuff and find stuff, a weather forecast; all kinds of good stuff which is perfect to disperse on probably no more than 125 tables, yet by the end of the day almost every single student will have read it.

Sometimes checking out the Bull will clue me in on a talk, a performance (like the unbelievable one that I saw in the Chapel on Monday night), or a home game for the women's ice hockey team.

I check out the Feb Fest happenings today but am not particularly interested in any of them, soon though, snoccer, fireworks, a P-Funk concert and all sorts of February madness will follow.

In the afternoon I just relax, go to my history class, come back and lounge around my room and watch some TV. My roommate and I laugh over some silly daytime programming, we kick back on the futon and I realize that I love my room. 'These dorms are so nice', I think. I check out my email, homework, read a little (Much Ado About Nothing and a Federalist Paper), and head over to my Media Board meeting. Here I'm presented with another liberal arts college phenomenon, the opportunity for a trip to New York City to be funded and laid out for me to sign off on.

I run home in the cold and my roommates and I hit the Diner - good food, good people. After we eat we see an Adler conference display of some kind. It has stereotypes written on it, and they're all really negative.

My roommates and I stare at it and manage to spit out enraged questions and confused comments. We point out to each other particular ones that really piss us off.

It worked though, it really made me think hard about where I fit into a culture of students that is predominantly white. I encourage you to read this project and reflect on your liberal arts education.

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Not another bitter Valentine's Day article

A good friend of mine graduated last year, and before he left, he passed down a few pieces of priceless advice; have as much fun as you can, never strip at the Rok, and if you get stuck for an article, write about things that piss you off.

LAUREN REYNOLDS '02
INSIGHTS & IDEAS EDITOR

As I was gearing up for a fun run with the lacrosse team (currently ranked 10th in preseason polls), I kept trying to come up with something to write for this week.

It isn't that nothing annoys me - almost anyone who has eaten breakfast with me has heard me rant about the guy that takes the "public" butter knife and spends fifteen minutes trying to coat every nook and cranny in his English muffin.

Doesn't he know I'd like some butter for my toast as well? (By the way, I know your name, and hey - your face book picture was kind of cute, want to hang out?)

Or why does NO ONE on campus bother to use the "other" door to go into Beineke? This is a small campus, but no one needs to be that close... or at least, that close to a hockey player.

But this article isn't going to be a rant and rave about things that drive me nuts, because chances are they drive you nuts too - or at the very least, an article about them would have.

Its February, and with the second month of the year comes a wintery wonderland that sends Hamiltonians into hibernation, has winter athletes geared up for crunch time and spring athletes begging for the end of preseason.

February brings FebFest, the only week of the year when beer and wine tasting are not only sanctioned by the school, they are taught by a professor, and when the anticipation for Snoccer is so thick you can cut it with a knife.

February is also marked by Valentine's Day, and the hoopla associated with it - chocolate, those little candy hearts, roses, and of course - my annual "bitter" column. (In my own defense, I thought last year's was insightful and maybe even witty, but I'll go with popular opinion.) But this year I'm going to mix it up.

A few days ago I was talking to a man who has been married for nearly twice as long as I've been alive. He showed me pictures of his kids, and told me about some of the vacations they had taken.

He also told me some of what he and his wife had battled; the death of their parents, financial trouble, and his wife's depression. When he described that period of his life, his eyes looked sad. I asked him if he had ever considered divorce.

He seemed bewildered, and stated quite simply, "I love her." He answered without hesitation. It was almost as though no one had suggested divorce before, and I was all the dumber for having done it now.

His answer was refreshing. With a skyrocketing divorce rate and after having spent four years in Hamilton's hook-up hell, it was nice to be reminded that true love does exist outside of *Sleepless in Seattle* and *Pretty Woman*.

This man doesn't have everything figured out - but he was convinced of something, and that was one more thing than me.

In a time when I don't know where I'll be in six months, the thought of utter confidence in anything, much less anyone, seems like a foreign concept.

This Valentine's Day I'll still grab a jug of wine from Weaver's and sit back and watch a *Sex and the City* marathon with the girls, but maybe this year there will be a few less "I hate guys" comments and a little more hope. (Now, don't you just want to say "Awwwwwww...")

Lauren and Selena would like to apologize for last week's false publicity and would like to thank everyone who responded to our email. Look for the return of our Top Ten next week!

Editorial Cartoon

by Armando Conde '03

Do you think I&I sucks?

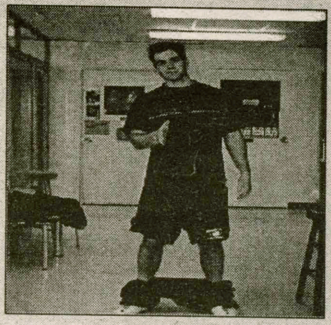
Well, let's just see if you can do any better.

**Email cpreston or lreynold for a chance to prove you belong in the big leagues. Come on, pursue the dream.*

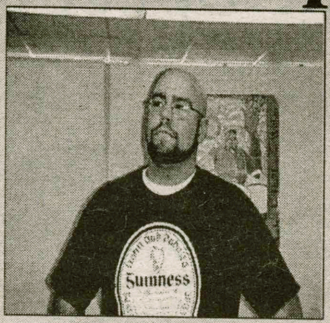
THUMBS UP	THUMBS DOWN	WHO CARES?
- Bill Buckner's inability to blow the Superbowl for the Patriots - Justinio's "Strippers on the Radio" - Beer and Tapas tasting in the Pub - Hamilton's new "Are you ready for this" homepage: students.hamilton.edu/2002/dcecere/babbitt27 - Splurging on equivalancy *and* a bonus meal for a romantic V-Day dinner	- Sangertown Square Mall's Movie Theatre extra "sticky" after the release of *Crossroads* - Sketchy assistant football coaches receiving the fringe benefits of recruiting trips - No boobs at Commons' Mardi Gras makes us long for the days of AD - Electronic Parking Tickets - and we thought the Diner soda machine was out of the 22nd century	- The doors on the light side: are they that heavy or are we that weak? - Kaufmann's new self-proclaimed nickname: "The Doctor of Love" - The neverending coverage of the race to 10,000 'Stones - Move over North Face and JCrew: Tie-dyed bodysuites are here to stay

by Paul P. Jones '03, Lauren Reynolds '02, Chris Preston '03 and Dan Kaufmann '03

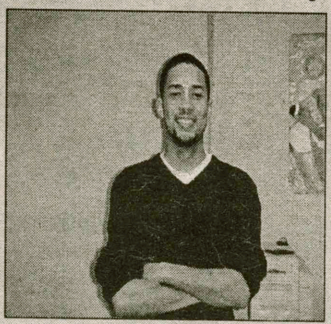
Hamilton Unscripted: What is your favorite pick-up line?



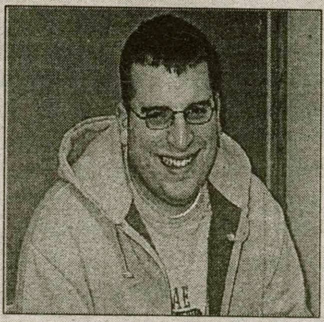
"What's up, sluts!"
-Greg Ghiozzi '03



"Do you have some Hebrew in you? Do you want some?"
-Dan Kaufmann '03



"Tantas curvas y yo sin frenos."
-Armando Conde '03



"If I said you had a tight body would you hold it against me?"
-Jon Fehlman '03

"Screw me if I'm wrong, but I think you want to sleep with me."
-Sean Fair '03

Positively Negative

Recently it has come to my attention, on numerous occasions, that I perhaps come off as a bit of a pessimist in my articles. I have been asked, "Are you really that negative a person?" and, "Do you think you're better than everyone else?" The answers to those two questions are, respectively, "yes" and "no." Yes, I admit it, I AM a rather negative, glass-half-empty kind of guy. I am the modern day Holden Caulfield (Catcher in the Rye), though hopefully not as sketchy. However, I do not think I am better than everyone else. In fact, I am my own biggest critic, never really satisfied with anything I do.

CHRIS PRESTON'03
INSIGHTS & IDEAS EDITOR

With that in mind, I pondered whether I should write a more upbeat, good-natured article this week that could possibly dispel the notion that I have absolutely nothing positive to say. 'But what am I positive about,' I thought to myself. Is there anything that I particularly like?

Finally, and pathetically, I realized what I was most positive about, what I most thoroughly enjoyed: writing negative articles for The Spectator. That's right, my favorite pastime is expressing my frustrations, insecurities, and personal gripes on a weekly basis in the campus newspaper. I guess that makes me the ultimate oxymoron: I am positive about being negative.

Does that make me a shallow person? Probably. I wouldn't ever deny that. Besides, it doesn't take much depth to write articles that make occasionally witty yet fairly obvious observations. It just happens to be what I do best (not that it has much competition).

I relish the opportunity to vent my pessimistic views on the largest possible campus forum, unless of course I was daring enough to tempt fate with my precious mass e-mailing privileges. In some sort of masochistic way I enjoy exposing my negativity to people. I enjoy getting a rise out of people. And whether you think it makes me a negative/bad person or not, I'm going to keep doing it.

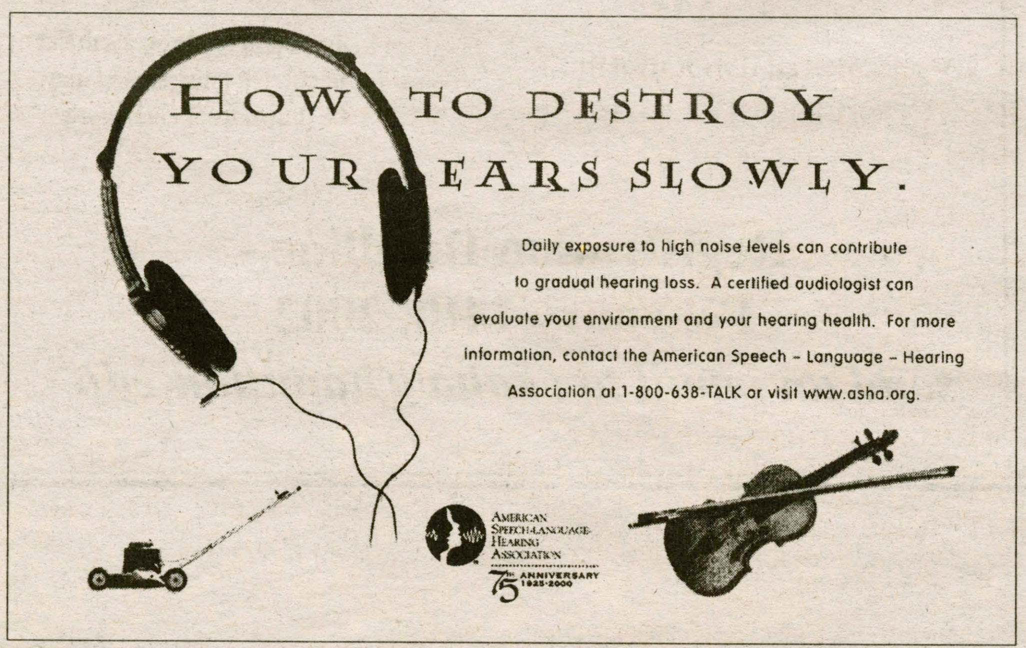
Am I proud of being such a pessimist? Not at all. But I believe that the main focus of journalism-news articles, opinion editorials, and to a lesser degree sports articles-is to reflect, summarize, and report on predominantly negative events.

Aside from the rare hero stories, which usually just relate to sports heroes such as Lance Armstrong and Mario Lemieux (with September 11 being one MAJOR exception), most of the lead stories on news broadcasts and in newspapers deal, regretfully, with tragic or deviant events. Just think about what dominates the news these days: America at war and Enron's white-collar criminal activities. There is nothing positive about those stories, yet both have captured America's attention.

As we have seen in this section as recently as last semester, most opinion articles express negative responses towards something or someone. And there's nothing wrong with that-frankly, that's what we, as journalists, are supposed to do. Sugar-coating things and dancing around certain issues usually sacrifices responsible journalism. Journalists must be willing to look at the negative side of things.

For me, unfortunately, this comes all too naturally. I do not hold any personal grudges with any group I've made fun of (okay, well, maybe AD). I'm merely attempting to do what any journalist hopes to achieve when conveying his or her opinion-to entertain the readers (all ten of you). It just so happens that my best method of accomplishing this is through dry humor and, at times, severe pessimism.

So, next time you wonder why that geeky, angry little independent I & I writer is always so cynical, hopefully now you will know the answer. It's because I am absolutely, positively negative.



Weekend Horoscopes

Sagittarius *(November 22 - December 20)* You have a need for speed. Grab some dining hall trays and your closest friends (or nearest 10 year old) and head for the nearest incline. **Lucky Beverage:** Hot Chocolate.

Capricorn *(December 21 - January 19)* You are riddled with guilt this weekend. Eliminate this by running a found ad for the coat you "accidentally" wore home from your last Bundy party and returning all goods from suite-shopping. **Lucky Brand:** North Face.

Aquarius *(January 20 - February 17)* How lucky can you be? Not everyone has Feb Fest around their birthday. Attend as many events as possible and be certain that it's all really in your honor. **Lucky Band:** P-Funk.

Pisces *(February 18 - March 19)* You are bored by the ordinary. Find entertainment by watching bearded men, singing and dancing. **Lucky Location:** Wellin.

Aries *(March 20 - April 19)* This is the weekend to make friends with campus safety as they walk through your Beirut game. Wowed by your charm and charisma, they will surely tear up your parking ticket. **Lucky number:** 50, as in dollars.

Taurus *(April 20 - May 19)* You like to live in the present. Do not forget that spring break is closer than it appears. It's time to start sculpting that body for bathing suit season. **Lucky Food:** Salad

Gemini *(May 20 - June 20)* This weather is not your friend. Beware of the bridge and falling snow/ice. **Lucky accessory:** crampons.

Cancer *(June 21 - July 21)* Accept any and all booty-calls this weekend. Remember, practice makes perfect. **Lucky Brand:** Lifestyles.

Leo *(July 22 - August 22)* Be strong and do what you want. No matter what anyone else may tell you, you know that the extra hair is keeping you warm and there's no sense in shaving. **Lucky Temperature:** 23 oF.

Virgo *(August 23 - September 21)* The thought of no more home basketball games has sent you into a state of despair. End your grief by going to the last two hockey games in Sage. Dress like the Dawg Pound if it helps. **Lucky object:** puck.

Libra *(September 22 - October 22)* Your dirty little secret may be on its way out. Be sure to bribe all who know the sordid details in your life as a precaution.

Scorpio *(October 23 - November 21)* It's still early in the semester. This equals less homework than usual. Go out and celebrate with some good old-fashioned debauchery. **Lucky Liquid:** anything containing alcohol.

Editorial

Last Sunday, millions of Americans took four hours of their lives to watch an event uniquely American–the Superbowl. Since its incarnation 36 years ago, the Superbowl, and what it represents–our fascination with sports, our fixation on winning, and our pride in capitalism–are as American as apple pie and July 4th. This year's game was more of a sampling of down-home patriotism than in years past, and only part of the increase in nationalism can be attributed to the underdog New England Patriots' come-from-behind win.

Both the pre-game and the half-time shows begged the question, has patriotism gone too far? Before the game, during Mariah Carey's enthusiastic lip-synch of her pre-recorded *Star Spangled Banner*, producers of the event chose to commemorate the Vietnam War and September 11th by staging a tableau of soldiers and fire fighters holding the American flag. The scene sent a clear message: America will overcome.

The pre-game tableau was overshadowed by the half-time show, featuring *U2*'s moving tribute to September 11th. While the band played, a giant screen displayed the names of those killed on the hijacked flights, as well as those in the Towers whose last names began with the letters A-D alphabetically. The show concluded with Bono showing the world his USA pride–the lining of his jacket was the American flag.

Has patriotism gone too far? When the Superbowl, which is nearly synonymous with commercialization, commemorates a national tragedy, does it cheapen the devastating event? There is no denying that September 11th changed the attitude of the nation, or that we should never forget what happened that day and in subsequent months. Do we need a reminder by an Irish rock group that we should be patriotic? How would you feel if one of your loved ones was named on a giant screen during a sporting event–or worse yet, if his last name fell between the letters E-Z and was left out because of timing issues?

The Superbowl proved once again that there is nothing that has not been affected by the events of last September. However, the producers of the game, in trying to keep with the popular patriotic sentiment, left many viewers wondering if they had bulldozed the line between patriotism and commercialization.

Coming Soon: The Spectator will be adding a weekly word search. Look for it on the Editorial Page in upcoming issues of the newspaper .

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Registration Deadline - February 14th, 2002

send an email to ckaha@hamilton.edu

Aphrodisiacs: truth or tale?

Give the gift of love this Valentine's Day

by Katie Lee '03 and Shana Farer-Feld '03
LADIES OF LOVE & CONTRIBUTING SCIENCE WRITERS

What do green M&Ms and rhino horns have in common? Both are considered by many to be aphrodisiacs. Webster's Dictionary defines an aphrodisiac as "an agent that arouses or is held to arouse sexual desire."

In Asian cultures it is common practice to partake in the use of sexual enhancers. For instance ginseng, meaning "man root," was and is still used for its invigorating effects, as are such foods as strawberries, oysters, chocolate, anchovies, and licorice; they have been coined aphrodisiacs.

Are you willing to risk your life for one night of pleasure? Japanese men tempt death by consuming poisonous blowfish to heighten their sexual drive.

Cleopatra is rumored to have stolen the hearts of Marc Antony and Julius Caesar by dissolving pearls in vinegar and consuming this lovely cocktail. (Kids, don't try this at home.)

How about this for a Canterbury Tale: Chaucer's recipe for love included garlic, onions, and leeks. Some people went as far as to consume frog tongues and dried chicken bones. What would you do for love?

After polling a random sample of Hamilton students, we compiled this hot list of our favorite responses to the question "what is your aphrodisiac?" Some people were too bashful and some just laughed, but we were able to get these clever responses.

Top Ten Aphrodisiacs at Hamilton College

10. chocolate
9. strawberries
8. oysters
7. cologne
6. slow R&B music (ex. Marvin Gaye)
5. seahorses
4. Josh Zigman
3. no hablo inglés señorita
2. ecstasy (an interesting choice)

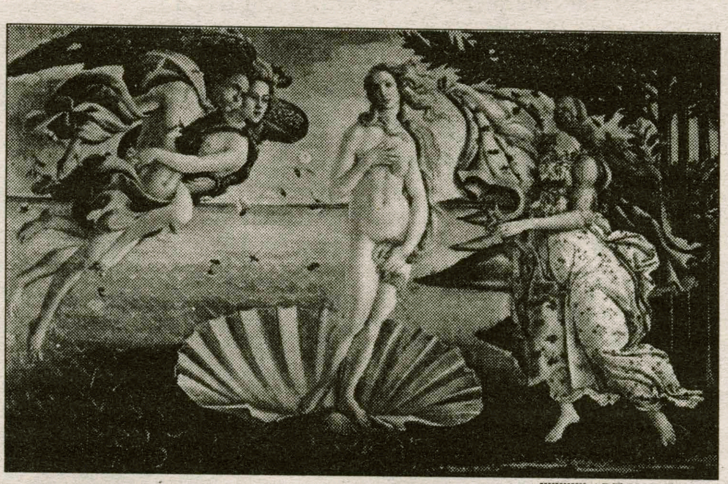
And the number one response is...

1. does alcohol count?

Although Hamilton students may have some interesting and questionable ideas, most in Western culture would scoff at these sometimes absurd love potions; however, scientists are beginning to discover that many of the well-known aphrodisiacs may actually work with our individual body chemistry and lead to arousal and excitement.

First, it is important to understand the chemical process behind our sex drive. Hormones play a huge role, as testosterone is the hormone that fuels the sexual drive in both men and women.

When the testosterone enters the blood stream, a message is sent to the limbic lobe of the brain, also known as the "pleasure center." The brain then sends messages via nerves to the pelvic region, and blood flow to the area is increased.


WWW.ARTCHIVE.COM

Aphrodite, the Greek goddess of love, is responsible for the word "aphrodisiacs." This Valentine's Day, you too can become the god or goddess of love with the help of a few scientifically proven aphrodisiacs.

At this time other chemicals such as dopamine and norepinephrine are released from the brain, sending the feeling of arousal throughout the body.

As hormone levels begin to fall, sexual drive begins to waver, which is the problem behind most sexual disorders. Drugs such as Viagra are designed to combat this fluctuation in hormone levels, although Viagra is not really considered so much of an aphrodisiac.

For other foods considered for so long to be aphrodisiacs, there may actually turn out to be some scientific proof to the claims.

Asparagus, for example, once considered to be an aphrodisiac only because of its phallic shape, actually contains Vitamin E, which stimulates the production of our sex hormones.

Chili peppers contain capsaicin, which is responsible for the heat experienced when eating them. This chemical actually stimulates nerve endings, increases heart rate, and causes sweating, giving those consuming the chemical a "natural high" that may come in handy with your significant other.

Chocolate, the ever-popular aphrodisiac, not only has a silky smooth texture, but contains phenylethylamine, the "love chemical" that creates a feeling of excitement and enhanced happiness.

Oysters, though not necessarily the easiest food to prepare in a hurry, contain zinc, which is essential for the body to produce testosterone, stimulating both men and women.

Of the more obscure foods that are proven aphrodisiacs, the wild yam has been known to promote erotic dreams and can increase sensitivity to certain areas of the body.

Tests done at the Smell and Taste Foundation in Chicago have also shown that the smells of certain foods can act as aphrodisiacs to both men and women. For men the most sexually arousing smells are pumpkin pie and buttered popcorn, while women respond best to licorice candy.

Hopefully, this list of scientifically proven aphrodisiacs will help in your search for the perfect Valentine's Day gift.

And if you were still wondering why green M&M's and rhino horns are known to tickle people pink, here's why. Green is the color that is associated with horniness and thus the most popular color in the bag.

Despite the phallic shape of the rhinoceros horn, the animals have the ability to fornicate for hours and therefore the horns are sought after to increase couples' stamina.

So, grab your love potion, slap on your whipped cream bikini and in the words of Julius Caesar...Carpe Diem!!!! Happy Valentine's Day!

Pheromones: the chemicals of attraction

by Erica Otlowski '05
CONTRIBUTING SCIENCE WRITER

Ever wonder why people are attracted to certain people and aren't at all interested in others, or why one person is viewed in two different ways by two different people? Sure, appearance certainly has something to do with it, but the real answer is pheromones.

What are pheromones? The basic description of pheromones is that they are chemical substances produced by an animal that serve to stimulate a behavioral response in other individuals of the same species. They are essentially chemical "odor" signals that send out subconscious "scent" signals to members of the opposite sex.

These signals create in the person receiving them a strong urge to reproduce, and they also produce natural romantic cravings ("chemical attraction"). These chemicals account for the idea of "animal magnetism," when a person is viewed as extremely attractive and desirable to members of the opposite sex.

Contrary to what many people believe, pheromones are not scents in the common sense of normal odors that someone may come across in an average day. Though detected through the nose, it is not the olfactory nerves themselves that receive the signals.

Instead, pheromones are detected by a separate organ in the nose that sends the sensory signal directly to the section of the brain that controls sexual urges and behavior. This organ is called the Vomeronasal Organ, or VO.

The VO was first detected in pigs, and research demonstrated that the sexual effects of the pheromones detected by the VO were unrelated to previous sexual experience or sense of smell.

Aside from sexual attraction, it has been accepted that pheromones are the reason that women living together have synchronized menstrual cycles. Much insect activity is governed by pheromones as well.

Now then, this information may seem somewhat useless (if pheromones can't be easily detected or controlled by the individual, what good is this knowledge?), but it can be used for several things. Aside from forming the basis of many plot lines for episodes of "The X-Files" and various horror movies, pheromones (manufactured ones) can be used for personal gain of a sort.

Tired of spending weekends alone, or just looking for a friend? Well, it may be of interest that pheromones can be purchased and used by anyone to increase one's sex appeal. Manufactured pheromones are mixed in with perfume or cologne and last long after those scents fade away.

Though the chemicals are produced naturally by the body, some people feel the need to purchase such products. As research has demonstrated, those using the chemicals reported at least a 75 percent increase in attention from the opposite sex. The chemicals, in this case a product called Androstenone Pheromone Concentrate, do have great potential to increase one's appeal to the opposite sex.

WWW.AUSTINPOWERS.COM

Austin Powers demonstrates the potential intensity behind pheromones.

Pheromones have even been used by politicians to increase their appeal to the public, resulting in questions of ethics with regard to public elections.

Therefore, pheromones are important chemicals when it comes to things like sexual attraction, and they are actually fairly interesting substances when one considers that there is only one gene in the human body that implements the use of the chemical signatures.

Proper use and perhaps even the exploitation of pheromones could mean the end of cold, lonely nights in which the only action happening is in the videogame of the moment. There are various web sites that can be used to purchase manufactured pheromones for people wanting a little more in the area of romance.

Evolution provided the basis, and now pheromones are being used for personal gain and for cheap plot lines, both of which may be quite convenient for next week's Valentine's Day.

Chocolate! Professor Williams unravels the mystery behind everyone's favorite Valentine's Day gift

by Katrina Lexa '05
CONTRIBUTING SCIENCE WRITER

Monday, February 4 marked the annual "Chocolate Seminar," given as a change of pace from the normal biology seminars and just in time for the chocolaty holiday of Valentine's Day.

Chocolate has been the focus of many recent scientific studies, in which researchers look for links between chocolate consumption and certain health benefits or concerns. Professor Ernest Williams of the Biology Department presented the seminar, covering both the history of chocolate as well as its chemistry.

Professor Williams dated the history of chocolate back to the Aztecs, who named it xocoatyl, meaning bitter water. However, archaeologists have found that the word "cacao" goes back as far as 500 CE, when the Mayans wrote about it on their ceramics.

In both civilizations, cacao beans served as currency for the local people. According to Professor Williams, "cacao beans were so valuable they were used as money; ten seeds would buy you the services of a prostitute."

It took centuries for chocolate to become common in the European nations, sweetened with both milk and sugar, instead of the chili that the Aztecs used in their chocolaty drinks. Today, "chocolate kisses are the most consumed form of chocolate in the U.S.," said Professor Williams.

The cacao tree grows at the sub-canopy level in the tropics. Some of the major areas of chocolate production today are Brazil, Nigeria, the Ivory Coast, Indonesia, and Venezuela.

Professor Williams also described the process of actual cacao growth. "Averaging a seed count of forty per pod, with each seed roughly the size of an almond," said Professor Williams, the pods normally stay on the tree until they are claimed by a monkey, who scoops out the fruit and scatters the bitter seeds.

On cacao farms, the pods are harvested from the tree and the seeds are removed. Seeds are then left to ferment, the chemical changes allowing for flavor development. Sun-dried and then dry-roasted to remove the acids and excess water, the seeds are ground into chocolate liqueur.

The cocoa liqueur is the principle element of modern chocolate. Cocoa butter and sometimes evaporated milk are added depending on the type of chocolate being manufactured.

Nutritionally, chocolate is one of the most controversial foods. There are studies to prove its health risks; others to prove its health benefits. Professor Williams went over the chemically reactive species that are found in chocolate and their relative effects on people. "Chocolate contains stimulants, antioxidants, amines, alkaloids, cannabinoids, fatty acids, and minerals."

The most widely consumed drug and stimulant is caffeine, which is found in varying concentrations in chocolate. The antioxidants and polyphenols in chocolate play a role in removing free radicals from our bodies and suppressing the effects of LDLs ("bad" cholesterol) on atherosclerosis.

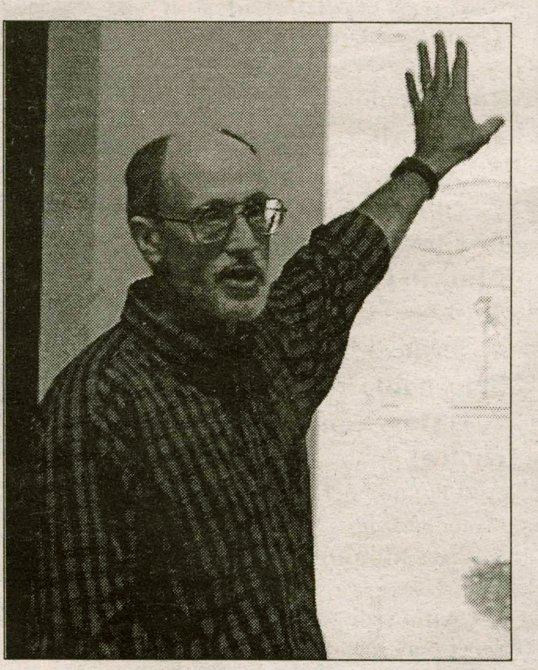


PHOTO BY KRISTEN GELORMINO '04

Professor Williams explains the science behind the tastiness of chocolate, and just in time for Valentine's Day.

Included among the various amines in chocolate are serotonin, which exerts a calming effect on the body, and 2-phenylethylamine, often called "the love molecule" because of its influence on sex-related hormones.

Chocolate contains the alkaloids salsolinol, a psychoactive antidepressant, and THC, which increases serotonin uptake. The cannabinoids present in chocolate are similar to those found in marijuana, which, said Professor Williams, has led some researchers to believe that chocolate may indeed be physiologically addictive. Despite the bad reputation chocolate has for its fat content, most of the fatty acids in chocolate are the "best" kind: unsaturated.

Several studies have been performed on the widespread rumors about chocolate's negative health effects. The University of Pennsylvania School of Medicine and the U.S. Naval Academy performed separate studies on the effect that chocolate had on acne and found that there was no direct relationship between acne and the consumption (or non-consumption) of chocolate, said a recent article about chocolate by the Exploratorium, a scientific institute in San Francisco.

The article went on to say that the studies were backed by research that has been done showing diet to have no direct link to acne. Studies are also being done on the exact effect of the phenolic compounds in chocolate on disease reduction. "It's well known that these substances are antioxidants in a chemical sense . . .but we don't have strong, large-scale, controlled human studies," said Andrew Waterhouse, a top researcher at UC Davis in the wine chemistry department.

As Professor Williams pointed out in his lecture, studies are being performed all the time on the various components of chocolate, but it's relative costs and benefits are still largely unknown. People still do not even know the entire history of chocolate, and its place in society as a comfort food and decadent treat versus moderately healthy food is largely undecided. Private researchers and public institutions are making headway into the mysteries of chocolate's chemistry. But it still remains the perfect gift for your Valentine or the tasty answer to the dining hall desert.

Chem Lecture: Nanoscale Patterning

by Tim Evans '05
CONTRIBUTING SCIENCE WRITER

John LaGraff, Associate Professor of Chemistry at Union College, gave a seminar February 1 to chemistry students and faculty entitled "From Atoms to Biomolecules: Nanoscale Patterning using Electrochemistry and Microcontact Printing."

Nanoscale patterning is mapping out solid surfaces, similar to topography, but on such a small scale that only small groups of atoms are considered.

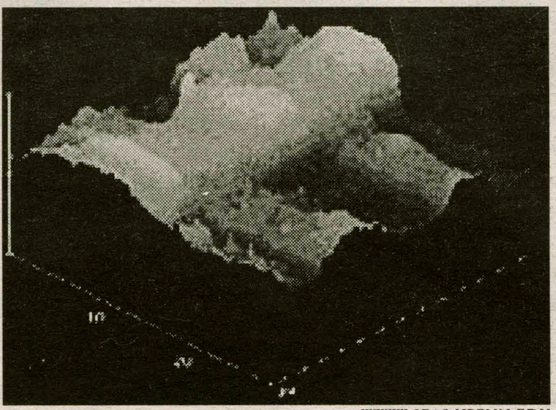
Professor LaGraff used the analogy of a needle on a record player to describe the tip of an atomic force microscope (AFM). Much like a needle moves up and down to detect data from the record, an AFM tip will move up and down across a surface to see how it deflects, so that surface patterns can be detected and mapped.

To give an idea of just how small "nanoscale" is, LaGraff deals with microns. A micron is one millionth of a meter or one ten-thousandth of a centimeter.

The solid-liquid interface between solid copper and the aqueous cupric ion are of particular interest to LaGraff. He said his techniques are "the first step in developing an atomic level structural basis for the electrochemical reduction of copper."

This reduction occurs at the cathode of a galvanic cell, where electrons (electricity) that have been produced by oxidation at the anode flow.

When a cupric ion acquires two electrons, it is reduced to solid copper. LaGraff's interest is the border (interface) between the liquid cupric ion and the solid copper.



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A nanoscale pattern of positive and negative charge decorating the surface of $BaTiO_3$.

AFM tips can be dipped into a micropattern protein, similarly to how a pen is dipped in ink. This can be applied in the lab as a way to add chemicals to a solid. AFM tips can also be used to remove parts of solids.

LaGraff further described how to use microcontact printing to "stamp" a protein. First, the stamp is cut from a topological master. He compared a topological master to glue drying on someone's hand; it creates a master of that person's fingerprints. Second, a protein is applied to the stamp (like dipping a stamp in an ink pad). Third, the stamp is applied to the substrate, marking it. Finally, the stamp must be separated from the substrate.

LaGraff suggested that these techniques can be applied to areas of science beyond chemistry. Biologists can use this patterning method to study biomolecules, and physicists might be interested in the mechanics of the process.

He also mentioned that some undergraduate college students and even a few highs school students use these techniques to assist with faculty research.

LaGraff is a candidate for a Hamilton faculty position in the chemistry department.

Department of Psychology Colloquium

Chronic stress and cardiovascular disease: Psychological and physiological mediators

Brooks B. Gump, Ph.D. MPH
State University of New York at Oswego

Monday, February 10th
4:10pm
science 318

Refreshments will be served

Features

Raybeck tracks modernization of Wakaf Bharu, Malaysia, over thirty-three years of research

by Beth Scagnelli '04
FEATURES WRITER

House-infesting cobras, rats, and sunburn are just a few of the images students who have taken Professor Douglas Raybeck's cultural anthropology class may recall from his book, *Mad Dogs, Englishmen, and the Errant Anthropologist.* These images came to my mind as I thumbed through my own copy of the book prior to meeting with Raybeck to discuss his research in Malaysia. As I skimmed the sections about traditional Kelantanese cultural practices, I wondered what Professor Raybeck's favorite Kelantanese dish might be, and if it was exotic at all. I pushed the idea from my mind and focused on the intriguing topic of his years of fieldwork in Malaysia.

PHOTO COURTESY OF PROF. RAYBECK

Raybeck writes, "I was interested in traditional values, the relationship between these and behavior, and the manner in which these values changed over time."

Mad Dogs is the interesting and often humorous text in which Raybeck discusses his fieldwork in Kelantan, Malaysia, located in Southeast Asia. Wakaf Bharu, the Kelantanese village that Raybeck has studied in intervals for the past 33 years, is a small village (population just over 2,000 in 1968) that, at the time, was relatively undeveloped and untouched by modernized groups and, until Raybeck's arrival, had not been the focus of any major study. These, in fact, were the criteria that Raybeck had in mind while selecting an appropriate field site; Kelantan's isolation from the modernized world and its cultural "invisibility," in addition to its easy accessibility, were attractive.

When Professor Raybeck first traveled to Kelantan in 1968, accompanied by his wife, Karen, he had a specific phenomenon on which to focus and study. In *Mad Dogs* he says, "I was interested in traditional values, the relationship between these and behavior, and the manner in which these values changed over time." The evolution of cultural values over time remained the focus of his fieldwork for the periods of time that he spent in Malaysia over the next three decades.

Raybeck will be presenting the preliminary results of his fieldwork at a conference in New Mexico this spring. When asked to recount his initial studies, dating to that first year spent in Malaysia from 1968-1969, Raybeck says, "There were two approaches: the quantitative approach and the qualitative approach. (The quantitative approach is called a semantic differential, which assesses the connotative meaning of concepts, especially their valuative meaning.) My data was nice. The two complimented each other nicely. That was 33 years ago."

Raybeck continues, "I went back this spring and repeated the original study. The original took six months, but repeating the study was relatively easy. I went back to the same village, the same people, and I got a different set of responses to the same concepts with the same device. Now I can compare past and future generational values."

While the results of the study are in, there is still a lot of work yet to be completed. Of his presentation at the New Mexico conference, Raybeck states, "This is only a preliminary report; there is a lot of analysis to be done. It's a work in progress."

PHOTO COURTESY OF PROF. RAYBECK

Raybeck began his research on Malaysian villagers in 1968-69 using a method called the semantic differential, which asseses the connotative meaning of concepts, especially their valuative meaning. At an upcoming conference in New Mexico, he will discuss the differences in cultural association between the 1960s and the present day.

Although the ultimate analysis has not been finalized, this study promises to yield exciting results. From it, says Raybeck, "we can analyze the nature of change and the rate of change in [Kelantan], and maybe [the nature of] change itself." Raybeck is enthusiastic about the potential of his data. He comments, "One of the things that's nice about the study is that it's longitudinal. It's highly unusual to get that kind of data. That should make it valuable." This aspect of his research should appeal to his audience of psychologists and fellow anthropologists at the conference, all of whom are interested in cross-cultural studies similar to Professor Raybeck's.

Change in a culture over time is a very important issue, especially in light of the ever-increasing influence of modernized cultures on smaller societies like Kelantan. Often, this influence results in not-so-welcome changes in the affected culture. As illustrated in the addendum to Raybeck's book, pressures from Islamic fundamentalists have led to the banning of traditional activities like flying kites and performing shadow plays in Kelantan, and there have been measures put into action to try to limit the freedom of women. Wakaf Bharu itself has changed

*see **Malaysia**, page 14*

Aspiring kings and queens compete in Sangertown

Sunburst pageant contestants need poise, projection, and beauty for state finals in May

by Amy Kopriva '02
FEATURES EDITOR

A barely audible message promising fun and prizes emanates from the Center Court as I enjoy a much anticipated McDonald's hamburger. A crowd of people, young and old, display wide smiles, anxious giggles, and expressions of self-doubt. Baby girls wearing bright pink sequined dresses that could rival your Vera Wang prom gown pass by in their strollers, and four-year-old boys sporting three piece suits in sizes that I didn't even know existed trot by me, led by a parent's hand. These observations ensured me that this trip to Sangertown Mall in New Hartford would be like no other.

Last Friday night at 6 p.m., six-month and 27-year-old contestants alike gathered for a pageant hosted by The Sunburst Beauty Pageant Company. The first of 22 pageants scheduled for New York's Spring 2002 season, the preliminary contest attracted many hopefuls for entrance into the state competition in May. The stage, complete with a shiny line of trophies as tall as some of the contestants, covered the majority of the center court. Shortly after 6 p.m., Tonya Wright, the 1995 New York State Queen and assistant director of the Company, began announcing contestants for the Baby Girls and Baby Boys category. In addition to detailing their hair, eye, and skin colors, Wright shared other information, such as the children's favorite colors and toys. The competition began when the mother of a seven-month-old baby girl, who prefers the color pink, carried her daughter onto the stage for evaluation. A panel of four judges, composed of three women and one man, sat at a table at the front of the ever-increasing crowd, busily scribbling their observations about each of the contestants, who are identified by yellow paper numbers, onto the score cards that lie before them. This child, like most of the contestants, is sponsored by her mother, although Wright acknowledges on a couple of occasions that local businesses, such as A.C. Moore, are the source of financial support. Because they are so young, the baby contestants are judged solely on their physical appearance. All of the children receive participatory trophies, and the winners are awarded with trophies, medals, and tiaras/crowns that slip off their tiny heads as they triumphantly depart from the stage.

The Sunburst Pageant Company, which has been in business for 24 years, a "rare" quality according to Wright, hosts competitions in 43 states, Puerto Rico, and Canada. A Company brochure distributed at the event mentions that the Discovery Channel features their pageantry activities and advertises the motto of "A Tradition in Beauty: The Pageant that is Constantly Imitated and Never Duplicated." According to Wright, between 1000-1200 children participate in the New York preliminary contests each year. Girls are much more likely to be participants, she pointed out, because boys beyond age three cannot compete. Wright explained that in the past there was a category for five and six-year-old boys, but it was discontinued because of lack of interest.

The criteria on which children are judged does vary according to age. She commented, "For contestants under the age of three, they are judged on beauty, poise, and projection. For children four and older, personality is another consideration, which amounts to how they present themselves." At the pageant I attended, questions such as, "Do you have a best friend? What is her name?" "Where is your favorite place to eat?" and "What is your favorite T.V. program?"

PHOTO BY AMY KOPRIVA '02

These three young ladies, seeking tiaras and fame, line up before their debut.

determined the personalities of children aged four to six, and the older children introduced themselves to the audience through brief introductions and self-determined information.

So, what epitomizes Sunburst success? Wright commented, "We are looking for the

*see **Pageant**, page 15*

Girls speak out: want to be single? Just get a beard.

by Tracy Glass '04
FEATURES WRITER

Due to last week's article "Psychology of the Beard" in the *Spectator*, Hamilton's bearded population has received much attention. The article investigated facial hair at Hamilton, the history of beards, and the anatomy of the beard itself. The controversy and conversation aroused by this article are worthy of a follow-up. This past week, I set out to document the female perspective on men's facial hair.

Many men feel that they are at a disadvantage, being limited to certain ways of expressing themselves through clothing and appearance. Women have decidedly more outlets of self-expression through the clothes they wear, the way they style their hair, jewelry, handbags, and cosmetics. Men are limited to certain articles of clothing and decidedly male accessories: baseball caps, sunglasses, and facial hair. For men, facial hair is a natural occurrence; it is the result of laziness or just not having time to shave before running off to class in the morning. However, many women feel that facial hair is a significant statement, and that many men don't understand the weight of their decision to sport a beard. Katherine Klein '04 comments, "Boys seem to have a more standard uniform, and facial hair strays from that uniform. A boy with a full-grown beard is perhaps outdoorsy; a boy with a goatee, artsy. I don't really think that any type of facial hair is preppy. Preppy is clean-shaven."

Girls generally agreed with this stereotype. Lindsey Randolph '04 commented, "On a campus as preppy as Hamilton, the clean-cut look is more popular. Facial hair just isn't trendy."

In certain instances facial hair offers a way to distinguish boys who otherwise might appear quite similar. It is also a way to classify Hamilton's male population into the stereotyped groups. Kimberly Lantz '03 agrees, "I can tell the difference between a musical boy, a jock, a prep, or a hippie based on [other issues such as] clothes." Because there is less versatility in boys' clothes, girls become very tuned in to slight differences in male attire. Lantz continues, "Boys may be limited to baggy pants, but their style is still discernable."

The subject of boys and baggy pants was brought up numerous times. Jen Manierre '05 says, "The baggy clothes guys wear allow them to be less concerned about their bodies, while the popular tighter styles on girls make them very body conscious, more so than boys, at least." Girls are perhaps forced into a small, vain world. Liz Sutherland '04 comments, "Women are more body conscious, I think, and more likely to take action by being bulimic or trying to change."

If girls really are more conscious of clothing and appearance, perhaps we should reiterate their feelings on different types of facial hair. Of the 25 women interviewed for this article, 23 said a mustache was their least favorite type of facial hair. Eight females ranked goatees as their favorite. And the survey's favorite? Surprisingly, a full beard, which won 13 of the 25 votes.

Maria Choi '03 says she "associates a plain mustache with old men, dads, and grandfathers."

Unless you're interested in fitting the above description, the majority of females at Hamilton strongly encourage you to remove that mustache. Shana Farer-Feld '03 says, "A mustache would be both the most likely to get in the way when kissing, and the most likely to get food caught in it." Yum.

There is also an element of pain involved in hooking up with a guy who has facial hair. "I don't really like making out with boys with facial hair," says Caitlin Springborn '04. "I have sensitive skin, and my face gets all red and chafed." The "stubbly" look is attractive on many young men, but they should be forewarned that it might jeopardize their chances of making out with certain girls. The kind of facial hair that typically causes chafing is known as the two-day stubble. Two-day stubble is roughly equivalent to a rug burn. Three day stubble? A rope burn. After the fourth day, the hair is long enough that it doesn't create as much friction, and it starts to feel softer against the skin.

If beards really do make such a strong statement, there must be some female equivalent to facial hair. Ginny Smith '05 says, "If a goatee is artsy, then the equivalent for a girl might be blue hair, and if a full beard for a boy is outdoorsy, then the equivalent to that might be a short, low maintenance hair cut."

Veronique Gbado '02 says, "A beard would be like unshaved arms or legs."

Yet, then Colby Fisher '03 pointed out that "even women get facial hair themselves after a certain age." No we don't, do we?

Whatever the equivalent would be, it appears that the general consensus is, girls wouldn't sport it. Don't be too offended, boys; if there were an equivalent to capri pants, you wouldn't wear it.

Raybeck's research in Malaysian town

from ***Malaysia**, page 13*

drastically from the time Professor Raybeck first set foot there in 1968. Now, it has grown to a population of 8,000 people, cars have become more common, and nearly all the households have a television. Common cultural behaviors have begun to dissapear; for example, there is less interest in gossip, less post-dinner visiting and the detailed knowledge about the village itself is beginning to be replaced by a greater awareness of the outside world. While there are some benefits to modernization (i.e., health care), Kelantanese culture is slowly beginning to erode.

This past spring marked Professor Raybeck's last session in Kelantan devoted to research on social change within that society. Of his future projects, he says, "I've started to work on a tiny island in the Caribbean . . . it's more comfortable. Kelantan's hot and humid all the time. Very hot, very humid."

That is not to say that Raybeck will never return to Wakaf Bharu. On the contrary, he will probably continue to visit Malaysia to visit the close friends and family members (he was adopted into a good Kelantan friend's family) he met during his fieldwork experiences. His time spent in Kelantan will undoubtedly remain an integral part of his life; as he reflects on his experiences in Mad Dogs, "In Kelantan, I find that, just as my instructors had mysteriously suggested, there have been some significant personal profits that owe more to life's celebration than to the mind's cerebration."

A favorite memory of Raybeck's is of the time that he was beaten splendidly in chess several times by an illiterate resident of Wakaf Bharu. As he recounts in his book, "I lost to him within fifteen minutes. . . . I was learning in a practical fashion a lesson that had hitherto simply been an academic abstraction: intelligence is often independent of formal education." Reminiscing about the event, Raybeck says that it taught him the virtue of humility.

This is just one of many anecdotes and stories throughout Mad Dogs that are telling depictions of anthropological truths. This book is read by students in Professor Raybeck's cultural anthropology class, who seem to greatly enjoy his instruction. Sophomore Trevor Tompkins comments, "I liked that it was an open forum where you could put in your own two cents. He gave the opportunity to present your views on things."

Stephanie Godleski '05 says of the effects of modernization on Kelantan, "It was fascinating as well as disturbing to see how interactions with other cultures changed the Kelantanese and their way of life. Traditional practices were altered with the institution of a more urban-based society. Traditional values were weakened or lost, which is an incredibly unfortunate outcome."

Professor Raybeck, who is currently teaching his Cultural Simulation Seminar, continues to prepare for the New Mexico conference, where he will disclose the preliminary results from his fieldwork in Malaysia.

Oh, yes, and his favorite Kelantanese food? "Probably chicken curry. They make a really hot, very tasty chicken curry that reminds you of it four or five hours later." Well, in Professor Raybeck's own words, "Things go awry."

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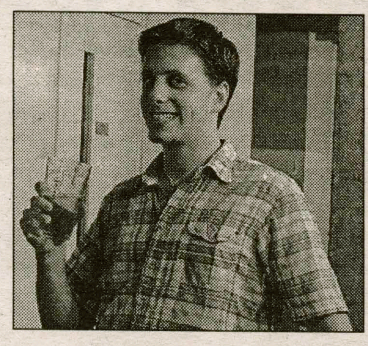
Bachelors and bachelorettes seek V-day lovin'

by Caitlin Springborn '04
FEATURES WRITER

Valentines Day. For those of us who are single, it will be yet another cold, lonely night on the hill. No flowers. No chocolates. No love. Fortunately, we at the *Spectator* feel your pain. Nobody wants to be alone this Valentine's Day, so for your enjoyment (and other educational purposes), we have compiled a list of eight of Hamilton's most eligible bachelors and bachelorettes. These hotties are among Hamilton's finest, and like you, they're just looking for some lovin' this V-day. Who knows... you might get lucky!

Shana Farer-Feld '03
This South RA loves theatre, music, and the arts. You may have seen her playing IM basketball and soccer, or tutoring underprivileged kids in Utica. She's an aspiring masseuse, whose clients refer to her as "Magic Fingers." She' looking for an honest, patient, romantic mate with a great sense of humor, and she's especially interested in those who are musically inclined. She confesses, "It's such a turn-on!" Her ideal date? A show and dinner at the Dinosaur BBQ in Syracuse. If she could do it anywhere on campus, she'd want to do it on the campus map. She explains: "So I can say I did it on the whole campus." Favorite love song of all time? "Any Al Green song," she replies with a smile.

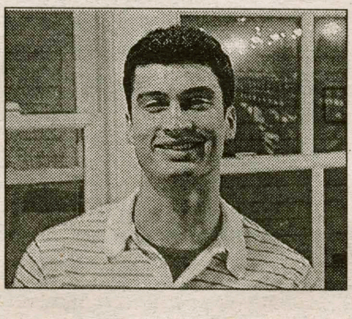
Sara Mald '05
She's a freshman on the dance team who loves to shake her groove thang. She has a knack for hula hooping and a passion for musicals. All time favorite musical? *Music Man.* All-time favorite movie? *Waiting for Guffman.* Sara is looking for an athletic man with a sense of humor and a strong set of values. Her ideal date is a visit to the Utica Zoo (she's been dying to go there) and an ice cream cone to top it all off. If she could do it anywhere on campus, she'd do it on the stage in Wellin Hall. Her favorite love song of all time? "They Can't Take That Away From Me," by Frank Sinatra.



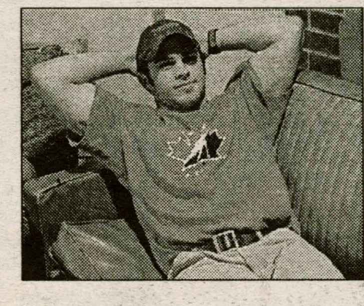
Matt Clarke '03
This handsome Hamiltonian is passionate about playing guitar. His other hobbies include running, playing ice hockey, and studying rocks in "the building." He is involved in the Environmental Action Group and spends his summers working at Pine Island Camp in Maine. Marty is looking for an intelligent girl with pretty eyes. His ideal date? "Snowshoeing in Root Glen followed by a snowy make-out session and a steamy bowl of Easy Mac back in my dorm room." If he could do it anywhere on campus, he'd want to do it in his room. He confides, "I thought the roof of Minor Theater would be pretty cool, but it would probably be more trouble (and cold) than it's worth." Greatest love song of all time? "For Me This Is Heaven," by *Jimmy Eat World.*

Anna Blabey '04
You may have seen this spicy sophomore lighting up the stage with Hamilton's female *a cappella* group *Special K.* She also devotes her time to animals, volunteering with Hamilton's humane society. Born in Malaysia, she has also lived in West Africa and Chile. Anna loves spending time in the great outdoors, playing volleyball, and dancing "just for fun." She's looking for a guy who can make her laugh. She says, "I need someone I can trust. He's gotta be adventurous and willing to do crazy stuff. Someone who will smile and burst out laughing when he remembers something funny." She adds, "It's the little things that count." Her ideal date? Ice skating at the Hamilton College reservoir. If she could do it anywhere on campus, she'd want to do it in Root Glen. All-time greatest love song? "Take my Breath Away," from *Top Gun.*

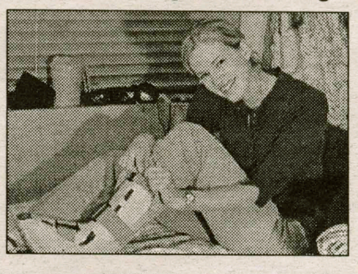
George Spilios '05
This nineteen-year-old freshman hails from Newton, Massachusetts. (GO RED SOX!) He enjoys photography and lacrosse and is an aspiring philosophy major. He's looking for a tall, attractive girl with blonde or brown hair, blue or brown eyes, and good sense of humor. His ideal date is a pizza dinner and a romantic evening downtown at the bars. If he could do it anywhere on campus, he'd want to get down and dirty in the Glen. Favorite love song? "Faithfully," by *Journey.*



Sky Gellatly '03
This studly soccer player is looking for a girl who's honest, down to earth, and not consumed by "petty sorority stuff." Not only is he one of Hamilton's hottest DJs, but this English major has a softer side. He just wants a girl who will take time to talk and hang out. His dream date? "Either Sushi Blues and some red wine, or a dinner with natural warmth and alluring ambiance (code word: bonus meals). I'm also pretty decent with the culinary arts." And after dinner? "Well, my room's pretty bangin', and if you don't like me, my roommate Mike 'Model Search' Galante is a pretty cool guy. He just bought a peach scented candle and a red love lantern, so holla at a brother (x3011)." When asked where he'd want to do it on campus, he replied, "That's for me to know and you to find out." Favorite love song? "Crush," by Dave Matthews.



Jeff Corey '04
This varsity hockey player is a member of the prestigious Psi Upsilon fraternity here at Hamilton. Jeff is looking for a trim, athletic, dirty blonde (or brunette) between 5'4" and 5'8" and of "medium" chest size. His ideal date is an elegant dinner of McDonald's chicken nuggets, followed by some mini-putt (as they say in Canada) and a moonlit stroll through the Glen. If he could do it anywhere on campus, this stud would do it on the tables in the South 5th floor study rooms. He adds, "The firmness is good for your back." And finally, what is this varsity athlete's favorite love song of all time? "'Hero,' by Enrique Inglesias... I don't know how to spell it. Wait, is that lame? Wait, nevermind. Uhhh... 'Patience,' by *Guns n' Roses.* That's a good slow song."



Andrea Stroud '03
This cross-country and IM soccer star can be spotted hobbling across campus on her newly acquired crutches. Her hobbies include people-watching in Commons and sporting her spiffy new moon boot. This bubbly blonde is looking for a guy with confidence, a sense of humor, and "beach muscles." Her dream date is a home-cooked Italian dinner, followed by some snowboarding and frolicking in the snow. If she could do it anywhere on campus, where would this self-proclaimed "chemistry geek" want to do it? "Can I say anywhere? Times are tough. I ride shotgun in the Jitney every weekend." Her favorite love song? "Tentatively, my favorite love song is 'Crazy Love' by Van Morrison and Bob Dylan. I also appreciate the contributions that Sisqo's 'The Thong Song' and *Juvenile's* 'Back that Azz Up' have made to the genre of classic love ballads."

All photos by Anna Gritten '03 and Aliscia Thomas '04

Pageant in mall

*from **Pageant**, page 13*

all-American natural, pretty face. We are not looking for a clown; we value age-appropriateness on stage. We want a child, not a robot, and do not want children who are made into something they are not." The Sangertown event marked the fourth contest for judge Flora Scialdo of Oriskany, NY. A substitute teacher in elementary and high schools for over 20 years, she clarifies that, despite what critics might presume, she considers herself an advocate for children, stating that she "loves kids and thinks that every child is beautiful." She repeated the ideals for candidates that Wright expressed. "We are looking for the average Joe. We are looking for poise, even in the little ones. They should have no fear, and the willingness to meet everything head on," she explained.

Both Wright and Scialdo refuted the common argument that parents (and especially mothers) have self-serving motivations for entering their children in these contests. Scialdo commented, "I believe they see a beauty in their children that they would like to share with others."

Wright argued that children benefit from participation in these contests. Wright, who began competing at age 11 and eventually won the highest title, said, "Our name is very well-known all over the United States, and everybody wants the title. Participation in our contests is a stepping-stone to modeling and television careers, and it also enhances public speaking skills." She did acknowledge that these contest can bring out the worst in some parents, with the unfortunate result of children who do not want to participate being forced to compete. She said, "We do see some parents that put three pounds of makeup on their children, and I think that is wrong. Sometimes it is hard for me to deal with the criticisms to this business, but we are not forcing you to do it. It is your choice."

For more information, visit: www.sunburstbeauty.com

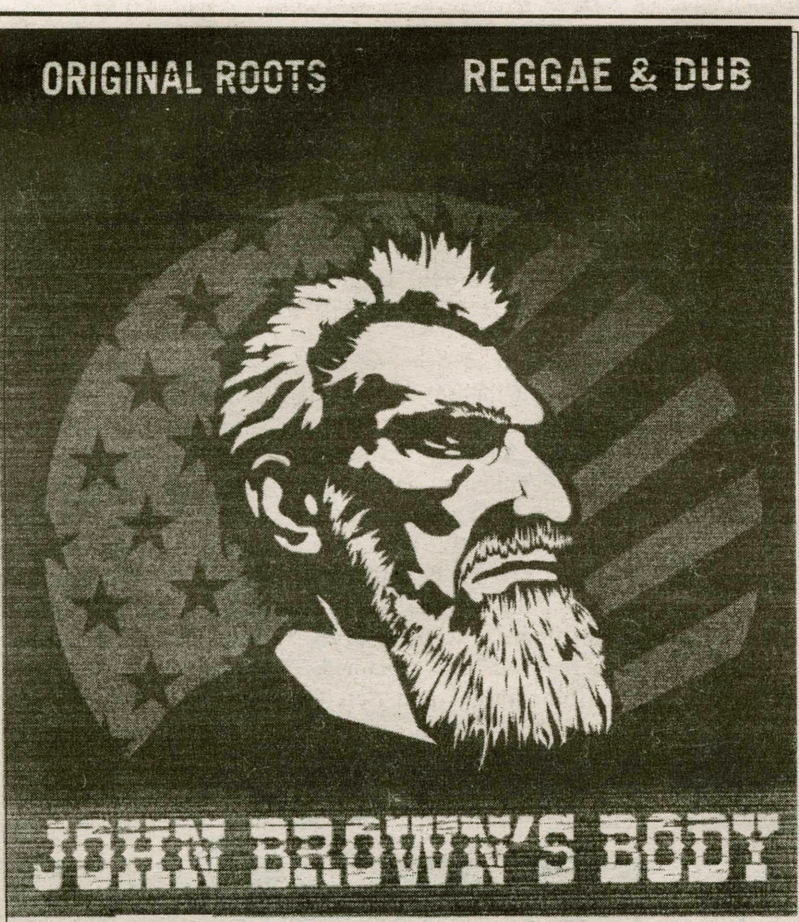
PHOTO BY AMY KOPRIVA '02

Big girls can have big dreams, too.

Most Hamilton students (*64%*) drink once per week, less frequently, or not at all.

Presidential Coalition on Alcohol & Other Drugs

Source: February 2001 stratified random sample of Hamilton Students. Data scored and compiled by the CORE Institute at Southern Illinois University.



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Arts & Entertainment

The Emerson Gallery showcases artist Mary Lucier

Hannah Toce '05 discusses Emerson Gallery's contribution to the Hamilton Community...

This semester, the Emerson Gallery, located on the ground floor of CJ, is celebrating its 20th anniversary. "We're celebrating growth and options and looking forward to even more community involvement," says William Salzillo, acting director of the gallery. This is an important occasion for Salzillo, who was the founding director of the Emerson Gallery in 1982 and held the position until 1993. Salzillo came back as acting director a year and a half ago to coordinate some special projects, including the Mary Lucier exhibit currently at the gallery.

"I think the students are really going to be interested in what we are bringing here," says Salzillo. The Lucier exhibit, much of which displays in mixed media the stark contrast between industrialization and nature, will be displayed until April. Then from April 19th-June 9th, the gallery will hold "Hamilton Collects American Art," a selection of pieces by well-known American artists, owned by Hamilton alumni. This show will consist of pieces by Homer, Kline, and Hopper, to name a few. Over the summer months, the gallery will host a show from its Permanent Collection, artwork that is owned by the college. The gallery prides itself on exhibiting a variety of attitudes and art styles. This year alone the gallery has displayed sculptures, photos, prints, and videos, ranging from Lucier's graphic and possibly disturbing videos to nativity scenes and original Santa Claus prints.

The Emerson Gallery has a strong commitment to Hamilton,

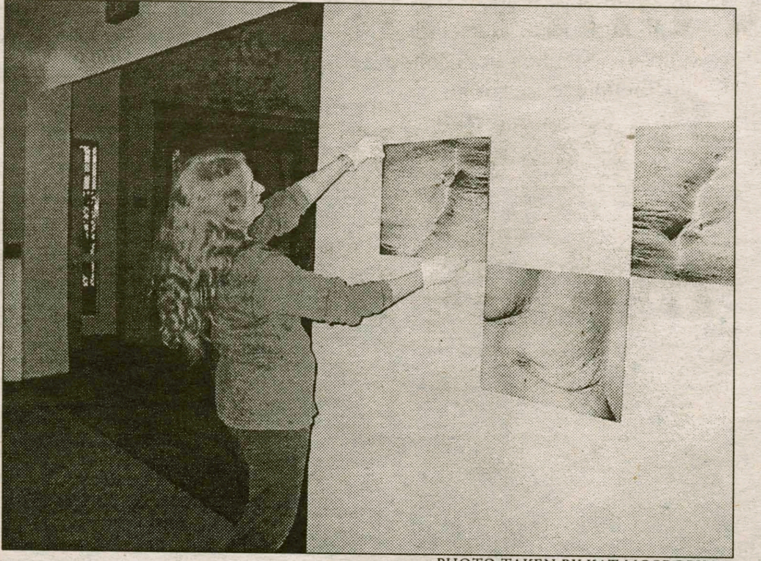

PHOTO TAKEN BY KAT MCGRORY '05

Mary Lucier's mixed media exhibit is currently on display at the Emerson Gallery.

as well as to the community of Clinton and surrounding colleges. Salzillo makes a distinct effort for every show that he brings to Emerson to be interdisciplinary. "We try to present exhibitions and collections in support of the mission of Hamilton College," he says. "We try to respond to the curriculum and the community." Community attendance at the gallery is increasing, says Colleen Amarose, the gallery assistant. "We advertise in outside publications and recently had a local television commercial to promote the gallery to people outside of the college community." This publicity appears to be working, and last semester alone, groups from Syracuse, Colgate, and a nearby art institute traveled to the Hill to see the exhibits.

What effect does the location of the gallery have on awareness and its popularity with the college community? Does being enclosed in a math and technology building negatively affect the gallery? Amarose thinks not. "It [the location of the gallery] probably bothers them [students with classes in CJ] more than it bothers us." She feels that the students interested in art (including art majors) will walk over to CJ to explore the gallery, whereas math and technology majors may not. "The fact that they have to walk through the gallery to get to class exposes math students to something that they might otherwise not see if the gallery were located in List or a similar building," speculates Amarose.

With Salzillo back as the acting director and new and innovative exhibits being brought in this semester, the Emerson Gallery is in a self-proclaimed "transition period." Make sure to head over to CJ to see Mary Lucier's thought-provoking exhibit, and return again after April 19th to see Hamilton Collects.

Want to write for A&E?

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We might just feel sorry for you

The Count of Monte Cristo

Darcy Lewis '02 reviews this legendary tale...

The wide-eyed innocence of Jim Caviezel's Edmond Dantes at the beginning of *The Count of Monte Cristo* is enough to let anyone know that one of the greatest stories of betrayal and revenge is about to come flooding to life. The film's story is taken from Alexander Dumas's popular novel of the same name. This isn't the first time this story has been adapted to the screen; in fact, it is one of the most frequently adapted books, having numerous reincarnations on movie and television screens, the earliest in a 1908 silent film. The ideas of friendship, betrayal, and revenge are universal themes, but *Monte Cristo* realizes these themes in a timeless, stylish way.

The story centers on a young French man named Edmond Dantes, played by Caviezel (*The Thin Red Line, Frequency*), who portrays the warring sides of Dumas's character with aplomb. Dantes is a naïve, trusting, poor man who appears to have it all in spite of his low class; he has a best friend, a beautiful fiancée, and an appointment as a ship's captain. But Dantes is falsely accused of treason after delivering an apparently innocent letter from the exiled Napoleon. He discovers the people responsible for his arrest (I'm trying to dance around a few key plot elements) and vows revenge. After long years in a harsh prison where France puts "the ones they are ashamed of," according to the prison's warden, Dantes befriends an imprisoned priest (Richard Harris, *Gladiator* and *Camelot*), who educates him in every way possible. The priest also shows him the map to a hidden treasure and tells him how to find it. In an absolutely excellent escape sequence, Dantes liberates himself and, finding the treasure, proceeds to exact his revenge.

Guy Pearce plays Fernand Mondago, Dantes's opposite in sensibility and situation. He is a jealous, petty, rich man who cannot stand to see Dantes succeed in a world dominated by people of his class. Dantes and Mondago are also long-time friends, which provides a wonderful dynamic that the actors play up skilfully. The supporting cast is great, but Caviezel and Pearce shine in their respective roles, digging into the parts with evident relish. Caviezel is perhaps a little too whiney at the beginning of the film, but that is understandable, considering the great transformation he undergoes through the movie. Another complement to the film is its beautiful, grand landscapes and costumes. The rich colors that flood the screen add to the fantasy of this daring, beautiful tale. Kevin Reynolds, a longtime collaborator with Kevin Costner (think *Fandango, Robin Hood, Waterworld*), takes his

see Monte Cristo, page 18

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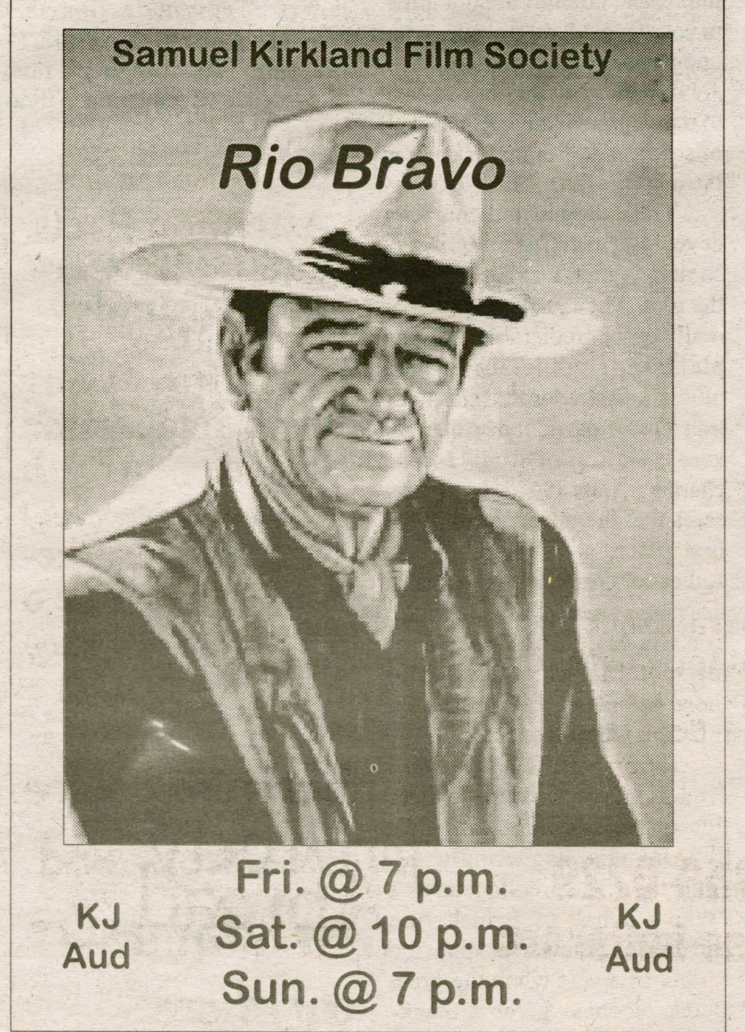
James Caviezel and Richard Haris star in *The Count of Monte Cristo*, a vibrant tale of betrayal and revenge.



Gosford Park: Murder, Altman Style

Shannon Fitzsimons '05 reviews this intricate story of secrets and lies

He may be 76, but Robert Altman hasn't lost his touch.

Altman's career as one of America's most respected filmmakers has spanned nearly half a century and includes such classic films as *MASH*, *Nashville*, and *The Player*. His style has become legendary; some artistic signatures are all-star ensemble casts; witty, overlapping dialogue; and a sharp satirical instinct. Altman unleashes all of these to full effect in his latest film, the British murder mystery *Gosford Park*.

It is November 1932, and a hunting party is about to begin at Gosford Park, the English country home of Sir William McCordle (Michael Gambon) and his icy wife, Lady Sylvia (Kristin Scott Thomas). As the opening credits roll, the guests begin to arrive. There is Sylvia's sister Louise and her husband Lord Stockbridge (Geraldine Sommerville and Charles Dance); their aunt Constance(Maggie Smith), an impoverished countess who relies on Sir William for a living; and the American movie producer Morris Weissman (Bob Balaban), who is doing research for a "Charlie Chan" mystery with Ivor Novello, a real-life movie star (Jeremy Northam).

Naturally, the guests all bring servants with them, who join the small army already on staff at Gosford Park. The "downstairs" world is ruled over by Mrs. Wilson (Helen Mirren), the head housekeeper, and her rival, the cook Mrs. Croft (Eileen Atkins). Also on staff are Elsie (Emily Watson), a maid with unusual sympathy for Sir William, and Mr. Jennings, the stiff head butler played by Alan Bates. Among the visiting servants are Robert Parks (Clive Owen), the Stockbridges' mysterious and rebellious valet, Morris Weisman's "valet" Henry Denton (Ryan Phillipe, one of only two Americans in the film– for a reason), and Mary, Countess Constance's new maid, played by Kelly McDonald. Mary is perhaps the film's most important character, as she serves as both tour guide and detective throughout the film.

Once they all arrive, the plot, inevitably, thickens. Everyone has a secret he is trying to protect while working hard to uncover everyone else's. The first hour of the film gives us a glimpse of the many scandals lurking just beneath the civilized surface. When Sir William is murdered, it comes as no surprise; the audience knows by now that nearly everyone in the house has a reason to want him dead. Inspector Thompson (Stephen Fry) conducts a pathetic excuse for an investigation, but no one really cares how that turns out either. The murder really serves as a catalyst for more secrets to be revealed before everyone finally goes home.

In his past films, Altman has satirized everything from the armed forces to Hollywood. In *Gosford Park*, he turns his eye to the world of British mysteries and drawing room comedies, of Agatha Christie novels and Merchant Ivory films. The real trick here, however, is that Altman succeeds not only in lampooning these two genres, but also in transcending them to make a film of great wit and heart.

Mirror, Mirror, on the wall... Kelly McDonald and Maggie Smith star in this revealing tale

The world of Gosford Park is largely seen through the eyes of young Mary, which is a particularly shrewd decision on Mr. Altman's part. As a new servant, Mary is unfamiliar with the worlds upstairs and downstairs. One of the most striking observations of the film is that the servants' world is equally as formal as the world of their employers, with its own rigid etiquette and pecking order. Servants are referred to by their masters' names, and they sit at the dinner table according to their employers' rank. The audience comes to see that the two worlds are not so very different at all, and that the connections between the two–sexual, social, and familial–are very close indeed.

The film, as designed by Mr Altman's son Stephen, is a visual delight; each shot is full of gorgeous historical detail. *Gosford Park*, however, is a film where you have to listen as well as look. The brilliant script, written by Julian Fellowes from an idea by Altman and actor Balaban, never lets the audience relax for a minute. Every line in the film is important, but they are not thrust in your face. Many are murmured under other dialogue, and if you aren't paying attention, it is easy to miss a link in the intricate web of secrets and lies that is spun in the course of the film.

The dialogue and character development in *Gosford Park* are so rich, in fact, that they upstage the plot. The murder mystery is really quite predictable; Altman plants enough clues in the movie's first hour that the solution is not particularly hard to guess. On top of it all, as one character puts it, no one really cares that the man is dead in the first place, so why should the audience? *Gosford Park*'s charm lies not as a *who*dunit, but rather as a *why*dunit. The film is a remarkable character study, but for those who need a dynamic plot, this film will not satisfy.

The greatest joy of *Gosford Park* is the remarkable collection of performances turned in by Altman's staggeringly talented cast. The credits read as a "Who's Who" of British film and theater–it says a lot about the caliber of a cast when the great Derek Jacobi is given a thankless role as a butler and seems to be having a wonderful time. The actors are uniformly excellent, so much so that it is difficult to single out performances for praise. It is heartening, however, to see such a large number of rewarding roles for women in the film. Kristen Scott Thomas, Helen Mirren, Emily Watson, the delightful MacDonald, and the brilliant Maggie Smith give *Gosford Park* its wit and soul.

Gosford Park is one of those rare American films that combine great direction and great acting with a great script. This film may not be for everyone, but for those who are looking to dive into a rich and panoramic portrait of another time and place, *Gosford Park* fits the bill perfectly.

Monte Cristo

from The Count, page 17...

usual lavish direction and applies it to a virtually fool-proof script and storyline. While Reynolds tends to overshadow his films' stories with gimmicks and ridiculously elaborate sets, *Monte Cristo* sees him finally fit his specific style to a virtually flawless screenplay. It is perhaps over the top, but the grandiosity of the story essentially demands it. The result is a solid, powerful adventure film that takes the audience on a rollicking ride, filled with pirates, thieves, counts, and hidden treasure.

Hamilton College Choir to Perform Fiddler on the Roof February 8-10

Clinton, NY -The Hamilton College Choir will present the timeless classic, *Fiddler on the Roof*, Friday and Saturday, Feb. 8 and 9 at 8 p.m., and Sunday, Feb. 10 at 2 p.m. in Wellin Hall, Schambach Center for Music and the Performing Arts.

With music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joseph Stein, *Fiddler on the Roof* is based on the short story "Tevye and His Daughters" by Sholom Aleichem. *Fiddler* was one of the first musicals to defy Broadway's established rules of commercial success. It dealt with serious issues such as persecution, poverty, and the struggle to hold on to one's beliefs in the midst of a hostile and chaotic environment. Criticized at first for its "limited appeal," *Fiddler on the Roof* struck such a universal chord in audiences that it became, for a time, the longest-running production in the history of Broadway.

Set in 1905, *Fiddler on the Roof* takes place in Anatevka, a small Jewish village in Russia. The story revolves around the dairyman Tevye and his attempts to preserve his family's traditions in the face of a changing world. When his eldest daughter, Tzeitel, begs him to let her marry a poor tailor rather than the middle-aged butcher whom he has already chosen for her, Tevye must choose between his own daughter's happiness and those beloved traditions that keep the outside world at bay. Meanwhile, there are other forces at work in Anatevka, dangerous forces that threaten to destroy the very life he is trying to preserve.

Hamilton College students with principal roles in the production include: David Steadman '03, playing the part of Tevye, a dairyman; Laura O'Brien '04, playing Golde, Tevye's wife; Elizabeth Padin '03, playing Tzeitel, Tevye's daughter; Julia Berger '04, playing Hodel, Tevye's daughter; Sarah Ziegler, playing Chava, Tevye's daughter; David Kolb '02, playing Motel Kamzoil, a tailor; and Michael O'Leary '04, playing Perchik, a student.

This production of *Fiddler on the Roof*, performed by the Hamilton College Choir, is directed by G. Roberts Kolb and choreographed by Nicole Caporusso '02. The performance runs Friday and Saturday, Feb. 8 and 9 at 8 p.m., and Sunday, Feb. 10 at 2 p.m. Tickets are $7 adults, $5 senior and students, and $3 Hamilton College students. To reserve tickets or for more information, call the performing arts ticket office at 859-4331.

Attention Poets and Other Creative Minds:

Submit your work to Karima Shah (*kshah@hamilton.edu*) Or Ashley Jaffee-Anechiarico (*ajaffeea@hamilton.edu*)

We know you're creative... and we know you're out there.

Artsy Fartsy

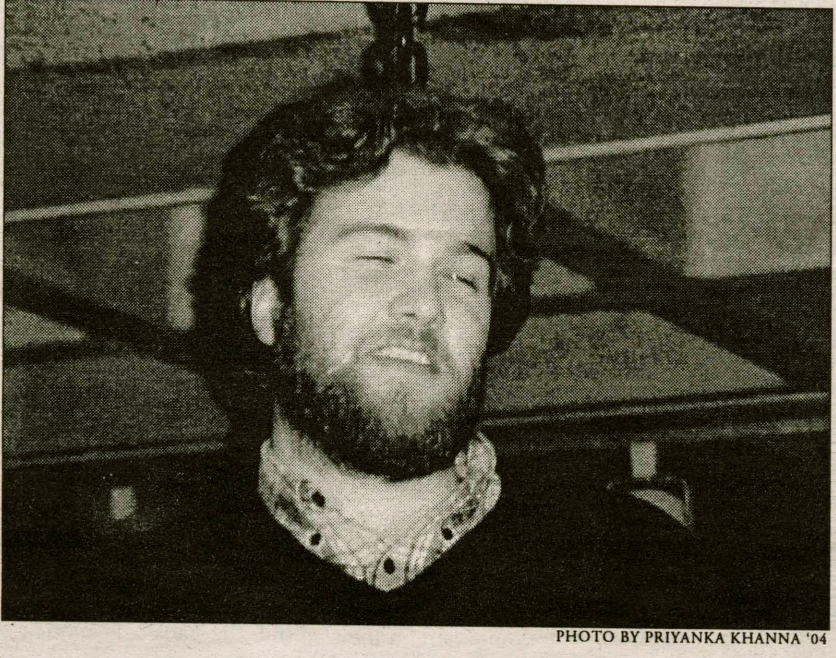


PHOTO BY PRIYANKA KHANNA '04

Dave Steadman '03 is this week's Artsy Fartsy. He's funny, talented, and creative, and you can see him in this weekend's *Fiddler on The Roof* doing what he loves! And for those admirers of his beard, Dave has informed us that it will not last past the last showing of *Fiddler*.

Home?

Duxbury, MA

Major?

Music

Why Hamilton?

"I got in!" and the great weather! (We hope he was kidding...)

F. Y. I.

He's an only child. He's the President of the Buffers, a DKE brother, he's in the choir, member of Untitled-At-Large, and was an OL! He can also be seen in this weekend's musical Fiddler on the Roof. He loves music and cooking and Aha's Take on Me is his favorite song to sing with the Buffers!

Biggest influnces?

My grandfather, Professor Kolb, and my mum.

Favorite Musicians?

Steely Dan, Phish, Rush, Herbie Hancock, Chick Correa

Favorite Movie?

The Big Lebowski

Favorite Book?

The Sound and the Fury *and* A Prayer for Owen Meany

Artsy Fartsy as his forum?

"I don't eat in the dining halls!"
"Campus Safety is a bunch of tools who don't realize that computer generated tickets will not solve parking issues."
"Anyone who hasn't taken music classes should. It's annoying that people don't take advantage of the concerts at Wellin."
"CAB needs diversity(use your imagination)!
"I think George. W. Bush is the most incompetent president ever!"
"Hamilton is moving in a great direction academically, but is in a serious social transition period."

Commons or Mcewen?

I don't eat in the dining halls

French Fries or Falafel?

Falafel

Favorite drink besides Keystone?

White Russians

Words of Wisdom?

"Everyone should go to Breakfast at Tiffany's, but only at 2 am! It's wonderful!"

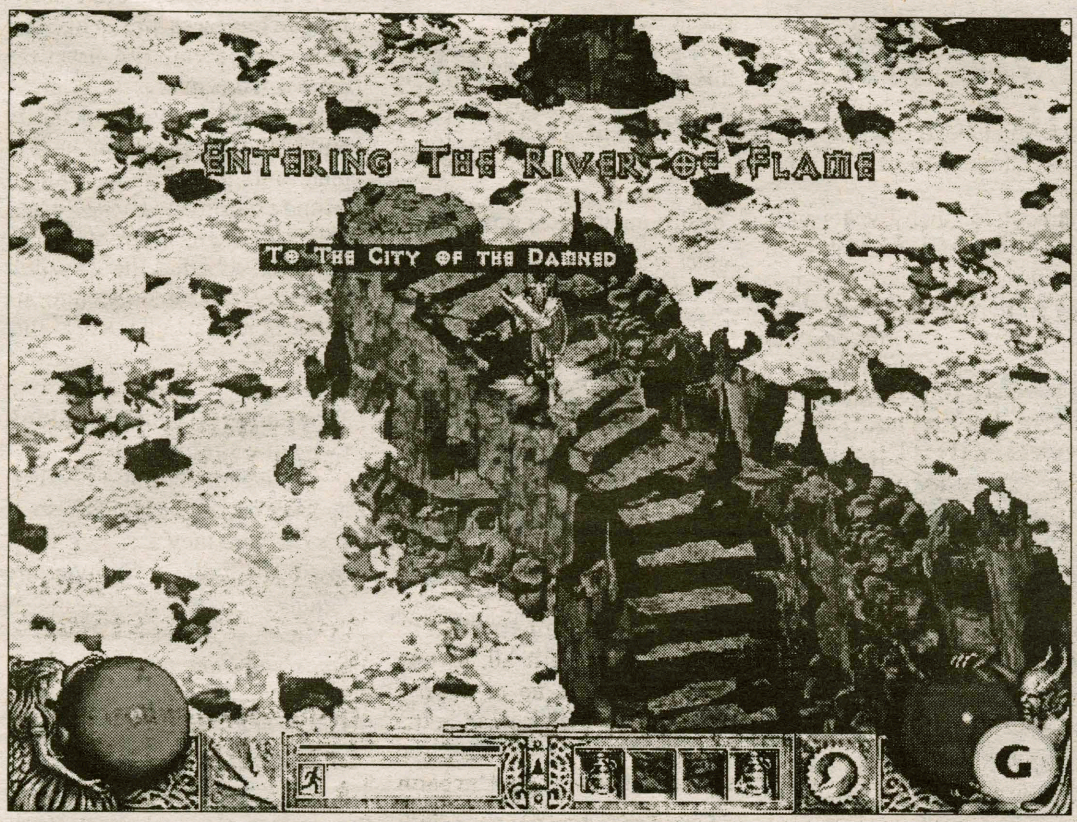
Last words?

If I was not a Buffer...A Pirate I would BE!

Gaming Corner

Diablo II

By Mithat Yaltir '03



Blizzard Entertainment's *Diablo* became a big hit when it came out. It introduced real-time combat into fantasy role playing (FRP) games like never before. Many gamers say that they cannot get the same "fighting taste" from similar games. Following the release of the original *Diablo*, gamers started to think *Diablo II*. All this waiting came to an end when Blizzard finally shipped the long awaited sequel. *Diablo II: Lord of Destruction* (expansion pack for *Diablo II*) was released not long after the *Diablo II*.

Gamers assume the role of an adventurer in ancient times who hunts down the evil lord of terror, Diablo, and his minions. (Wondering where the name of the game came from?). In the sequel, Diablo and his brothers are determined to turn the mortal world into a permanent outpost of hell. It is up to the gamer's hero to stop Diablo and his brothers and save the world.

Although the plot sounds pretty similar to the original game, the game play in the sequel is much better. There are six characters (including the expansion characters) that gamers can choose from. All characters have different skills and abilities. There are multiple cities to visit and a lot of creatures and minions to fight before challenging the ultimate boss.

The developers included three different difficulty settings. As a result, the gamers can increase the level of difficulty once their characters get to high levels. The game creates a random map for each city every time the game starts. This feature makes *Diablo II* have an unlimited replay capacity. Players find items that are much better and stronger in the higher difficulty levels.

The multiplayer option is included in the game. Gamers can play over LAN and other networks. Also, Battle.net offers gamers hours of multiplayer action on the internet. It is clear that the highest level of difficulty (Hell difficulty) is intended for the multiplayer. Characters' diverse skills enable them not only to kill certain creatures very easily, but also to make them vulnerable to other. Therefore, cooperation of these characters makes the game not only a lot more fun, but also easier.

Even in single player mode, it is possible to control multiple characters. In the cities there are non-player characters (NPC), which can be hired. The expansion pack adds department to the game. Players can choose which weapon the NPC will use and which armor s/he will wear.

All in all, Blizzard did an excellent job. Two thumbs up. If you like FRP, then you must try *Diablo II*.

Wrap Up: Let's hope it doesn't take too long before *Diablo III* comes out.

Gaming Box

(Best-selling games for the week of January 20-26, 2002)
Rank / Title / Publisher

1) **Medal of Honor:** Allied Assault / Electronic Arts

2) **Harry Potter and the Sorcerer's Stone** / Electronic Arts

3) **The Sims: Hot Date** / Electronic Arts

4) **The Sims** / Electronic Arts

5) **Return to Castle Wolfenstein** / Activision

6) **RollerCoaster Tycoon** / Infogrames

7) **Zoo Tycoon** / Microsoft

8) **Civilization III** / Infogrames

9) **Backyard Basketball** / Infogrames

10) **The Sims: Livin' Large** / Electronic Arts

Serious Sam: The Second Encounter ships
Take-Two's over-the-top action game sequel is now available in stores.

Day of Defeat released
The latest version of the popular World War II Half-Life mod is now available.

Andrew Yue:
WHCL's New Man Behind the Music

By Megan Drumm '04
A&E Writer

Have you ever wondered about the man responsible for heading up those who run Hamilton College's radio station? Well here's your chance to find out everything (well, almost everything) about WHCL's new general manager, Andrew Yue.

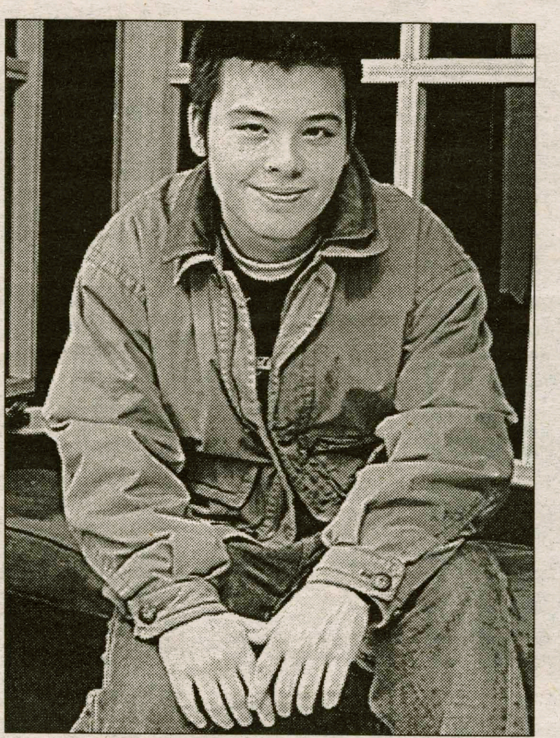
Where are you from?
Brecksville, Ohio. It's about 15 miles south of Cleveland.

What do you like do to?
I'm an avid golfer and a self-proclaimed computer nerd (Counter-Strike, anyone?). But more than anything, I'm obsessed with music. If there isn't a song playing around me, there's certainly one in my head. I'm a former violin player and I'm trying to pick up the guitar.

Major?
Physics and Mathematics.

Minor?
None as of yet, but I'd really love to attempt an English minor.

What's your favorite kind of music?
I'm a big proponent of Indie rock, but lately I've been into more electronic stuff, *Glitch* and *IDM*. Those are just fancy words for noise – lots of weird beats, no real sense of time signature or even a melody sometimes.



What's your favorite band?
By far, the *Smashing Pumpkins*. They're one of the most underrated acts of the 90s.

As the new station manager, what changes do you plan on making to the station? Anything in particular that you are trying to improve?
Most of the changes I intend to make involve the music programming on WHCL. As it stands, we're largely an Indie-rock (to those not familiar with the term, Indie refers to independent musical acts) station, with a modicum of world music. Our selection of hip-hop and electronic music, in particular, is rather poor.

To alleviate this problem, Jeff Marsh (the Music Director) and I added a new section to our DJ interviews, asking what music labels would you like to see added to our station's roster? We got a really good response from the DJs, and Jeff is already on the job of acquiring music from all sorts of genres. To help him out, we've also enlisted a group of students who have expertise in Punk, Reggae, Hip-hop, and Electronic music. They help hunt for things they think would be great additions to our music collection. Again, we still strive to stay away from the mainstream labels, even in genres outside of Rock.

Ultimately, what we expect to bring is a level of variety unheard of in past years. If we pull it off, I think we can really bring the renown of WHCL to an even higher level.

What can we expect from the station this semester?
Expect to see, as I mentioned before, a greater variety in the music being played. We still have a strong core of Indie shows, but Hip-hop and Electronic shows are really becoming a strong force.

Also expect to see greater levels of professionalism on the shows. To those that listened to Justinio's show on Monday (2/4): you were among the first to hear his new promos. Those were made using a new 8-track recording device that allows for professional-level recordings. A lot of work goes into making them, but the results mirror that.

Speaking along the lines of talk shows, the idea of variety shows has become very popular here. Many people approached me (and continue to) about doing shows that involve some talk and some music.

How do you plan to deal with the complaints of many of those on campus that think that more main stream things should be played on the station?
We have no intentions of becoming more mainstream. To those that have complaints, I say that they're unfounded.

We're all in college. If I'm not mistaken, college is (to a lot of us) about learning. Why should the radio station be any different? Consider us an educator for music. Our job is to pique your interest in music you probably aren't familiar with. When was the last time you had a professor come in and review for a semester? Listening to the same old thing is brain numbing. I really think those that complain about the lack of mainstream music are either not listening to our station at all or are terribly afraid of something new.

The entire Music Board holds an actual love for music. We're always talking to our friends about the newest bands and artists we've stumbled across. I'm always making mix CDs for my friends. We want to share what we've got. We're so emphatic about it because the music is that good. There's a real sense of accomplishment when we hear someone say, "Wow, who is this?" It's then that we know we've hooked someone else.

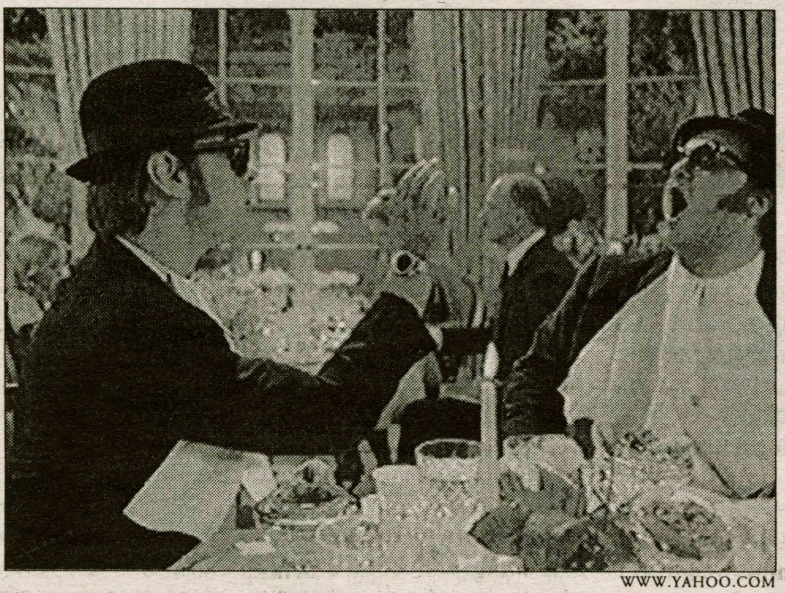
Do you have a show? When is it on? What can the listeners expect from it?
I've got a show from 5-7 on Saturday nights. As of now I plan to do primarily instrumental and experimental music, probably a lot of electronic stuff. If I get bored with that, the show will probably morph back into its more familiar Indie Rock format.

What one CD do you think everyone should own?
I've actually got a few categories of essential CDs, so if it's ok, here they are:
of 2001: Endless Summer by *Fennesz*
of the 90s: Siamese Dream by *Smashing Pumpkins*
Earlier than that: Pet Sounds by *The Beach Boys*

Alternative Weekend-The Blues Brothers
Whit Rothe '05 suggests what's best for this weekend

If you are complaining about nothing to do this weekend, check out: The Blues Brothers.

As excited as I am about the advertisements for the new Britney Spears movie *Crossroads* (The writing looks great, and how about that acting!), I can't help but feel a sense of regret that musically-driven movies have really gone down the tubes. Of course, I can't fairly judge Ms. Spears's latest foray into the cinematic art form because I haven't seen it yet, but it does look like another blatant attempt for Hollywood to generate revenue from Britney's recent popularity, revealing outfits, and gyrating pelvis.



Dan Akroyd and James Belushi as the original Blues Brothers.

My first (and still my favorite) experience with a musical movie was John Landis's 1980 comic hit *The Blues Brothers*. Jake Blues (the late and great John Belushi) reunites with his brother Elwood (the formerly thin Dan Aykroyd) after confinement for many years in an Illinois penitentiary. The brothers return to the orphanage where they were raised and are told by the head nun that the church will sell the place to the board of education, and the nuns will be evicted. They decide to take this "mission from God" and raise the money by reuniting their band and playing gigs. However, the Blues brothers become fugitives when Elwood runs a red light while his license is under suspension. To make matters worse, Jake and Elwood anger some crazy hicks by not paying their bar tab and the Illinois Nazi party by driving their car through their rally.

Despite the out-of-this-world plot, hilarious jokes, precise comic timing, and famous record-setting (the biggest police car pile-up) final car chase scene, the key to *The Blues Brothers'* success is the great music. With an all-star cast of guest musicians (Aretha Franklin, Ray Charles, James Brown, Cab Calloway, and John Lee Hooker), the movie has a great soundtrack and excellent choreography.

The Bottom Line: Britney be damned. *The Blues Brothers* is a classic and still the best musical movie out there.

Do you know someone who deserves the spotlight?

ARTSY FARTSY

WHCL DJ Profile

To make your nomination email *cfogelst* or *pkhanna* today!

Conts look to important upcoming games

by Andy Horner '03
Managing Editor

The Hamilton men's basketball team concluded its home schedule this past weekend by honoring its seniors and taking on two tough UCAA opponents, Skidmore and conference-leading Union. On Friday night the men dispatched a younger and less-experienced Skidmore team, 80-67, despite playing a relatively poor second half. On Saturday afternoon, the Continentals hosted the front-running Union Dutchmen in a classic contest that that was decided in the final two minutes. Unfortunately, Hamilton fell 84-80, missing a chance to pull into a first-place tie with one of its biggest rivals.

Against Skidmore, Hamilton started its senior front court of Justin Stolarczyk '02, Noah Hammond '02, and Toby Bjorkman '02 in celebration of their four seasons here on the Hill. Their experience paid immediate dividends against the skilled but youthful Thoroughbreds, and the Continentals quickly jumped out to a double-digit lead.

Throughout the first half this lead was never threatened, and the Continentals lead by 15 points going into the break. The second half was a bit of a different story, as Hamilton relaxed and began to rack up the turnovers. However, despite finishing the game with 21 such blunders, Skidmore never got closer than 10, and the Continentals cruised to an important conference win.

"Skidmore is a very young team and hasn't developed that much," said Stolarczyk, "so having more experienced guys on our team helped to offset any turnovers."

In one of their more well-rounded offensive efforts of the season, the Continentals saw eight men score eight or more points Forwards Joe Finley '03 and Joe Smith '04 paced the squad with 14 and eleven points, respectively.

"I though we played well in the first half," commented Hamilton coach Tom Murphy, "but we got a little sloppy in the second half. In games that aren't real close, on any level, that tends to happen."

The next day Hamilton welcomed Union into Scott Fieldhouse for the first time since an ugly brawl erupted following a game between Hamilton and Union last season. This time all of the fireworks were kept on the court, and throughout two halves of tightly contested basketball there was more than enough excitement to go around.

From the tip-off the game went back and forth, and no team held a lead larger than five points during the first half. Both offenses shot the ball well, as Hamilton's inside attack, featuring Finley, Smith and Stolarczyk, was able to keep pace with Union's All-Conference shooting guard, Aaron Galletta. Thanks mainly to his hot shooting, the Continentals found themselves looking at a four point deficit at halftime.

The second half was more of the same, as momentum swung back and forth between the Dutchmen and the Continentals. Down by five points with just over ten minutes remaining, Hamilton appeared to be on the verge of falling further behind, but a key defensive stop and a thunderous one-handed baseline dunk by Bjorkman pulled the Continentals back within three and got the crowd on its feet. Over the next six minutes Hamilton took control with an impressive defensive effort and the continued offensive production of Finley.

With four minutes remaining, the Continentals enjoyed a five point lead and appeared to be on the verge of putting the game away. Several times they had the ball and a five-point lead, but were unable to put any more distance between themselves and the Dutchmen.

This inability to score would come back to haunt Hamilton, as Union relocated its scoring touch over the last two minutes to tie the game up and take the lead. By the one minute mark, the Dutchmen had themselves taken a five point lead, and it was one that they would not relinquish. Overall, Union scorched the nets all afternoon, shooting 60 percent for the game. Hamilton's offense also shot for a high percentage, hitting at a clip of just over 54 percent, but it was not enough.

"Both teams played very well," said Murphy, "but they just shot a little bit better than we did. Usually when a team shoots 60 percent against you, you aren't even in the game."

Stolarczyk summed up the final two minutes, saying "A few times we could have put it down low, but we took some other kind of shot that didn't fall. On their side they ended up hitting the shots that we missed."

Thus despite a dominating 29 point, nine rebound effort from Finley, the Continentals slipped to 6-4 in UCAA conference games. This puts Hamilton in the position of having to win the remainder of its conference games in order to host any games in the UCAA tournament. With three consecutive away contests against UCAA teams, this is a tall order, but not beyond the ability of a unit as cohesive and skilled as the Continentals.

In addition, the team hopes to see Union again in that tournament and try to beat the team to whom they have now lost three straight.

"It's a tough break," said Stolarczyk, "but we are still a better overall team. We will probably see them in the UCAA tourney, so be ready for a battle."

Murphy echoed Stolarczyk's comments saying, "We certainly don't feel overmatched by Union. Hopefully we learn from it, and when we get into that situation again, we'll execute."

For now the team must move forward and run the upcoming gamut without being preoccupied with what could have been. Few turnovers, solid defense, and versatile offense will all be needed in order for the Continentals to get to the place where they feel they belong; as one of the top seeded teams in the UCAA.

"We can't look back, that's history," Murphy stressed. "...if we play hard we'll get there in the end."

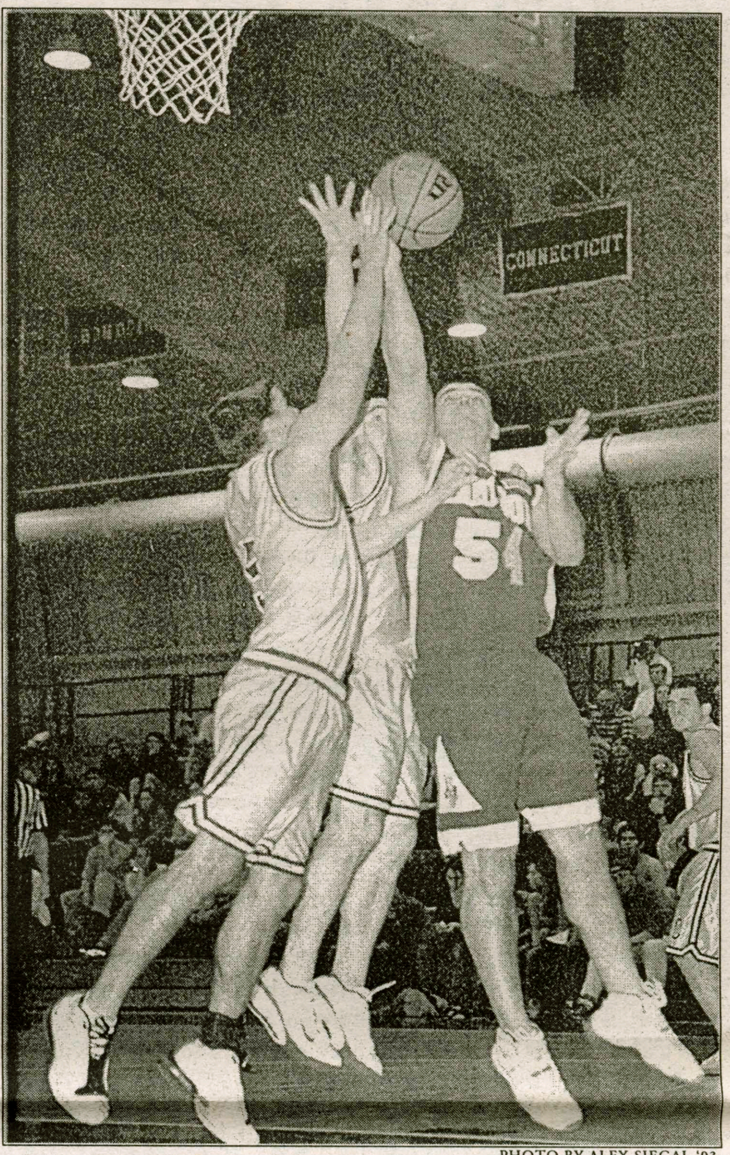


PHOTO BY ALEX SIEGAL '03

Even two defenders cannot stop power forward Joe Finley (54).

Athlete of the week: squash demon Peter Safer

by Paul P. Jones '03
Sports Writer

This week's Spectator "Athlete of the Week" is squash super athlete Pete Safer '03. Few Hamiltonians know anything about the squash programs at Hamilton so 1st/2nd man Safer has been chosen as th Athlete of the Week to give us a small taste of Hamilton Squash.

Name: Pete Safer
Year: 2003
Major/Minor: Spanish/Economics
Hometown/HS: Higganum, CT/ Choate Rosemary Hall
Family: I was raised by my loving mother and a series of neglecting step-fathers.
Team Record: 8-7
Athletic accolades: Best athlete in the school!!
Game rituals or superstitions: Bathe in mayonnaise and scream in Klingon at my worthless opponent.
Most memorable moment in your athletic career: Snowboarding in Aspen with squash racquet in hand.
Does the Hamilton squash team really compete at the Division I level: There is only one division for squash.
So would that make you one of the best athletes on campus: Best athlete on campus? Is that what you are saying? Yes, when I was a child, I had always imagined greatness. Now that I am the premiere athlete on this campus, I feel that I have accomplished my childhood goal.
So are you getting a full ride to play Squash at Hamilton: Hahahaha....yes, and a Lexus....no gas though!
What do you think about the fencers, their practice area is pretty close to your courts: I admire those fencers. Their dedication and athleticism inspire us all.
What do you see yourself doing in 10 years: When not mastering my squash game, I see myself training at a ninja death camp in the mountains of Japan.
If you could be anyone for a day, who would it be: Jonathan Eric Mason
Thing that pisses you off the most about Hamilton College: Getting kicked out of the gym at 10:30 when I am only half finished with my daily workout.
After a grueling match where is your favorite to place to relax, hang out, have a drink, etc.: In the 3rd stall to the left in the Annex men's bathroom.
Favorite Movie: Battlefield Earth. HUGE Travolta fan
Favorite professor: Dr. David Brown Ph.D.
Commons or McEwen: McEwen for the atmosphere.
Better trilogy, Mighty Ducks or Free Willy and why: Three words....KNUCKLE PUCK
Who wins in a fight, a dolphin or a bald eagle and why: The ongoing battle for supremacy of the sea is something I have been amazed by for eons. From my perspective, the dolphins have a definite advantage due to their blowholes and downright dirty fighting tactics. They cannot be beaten on dry land or in the sea. I have seen a dolphin fight an alligator, and it wasn't pretty. Does that answer your question Paul?
That does answer my question and you have certainly provided the best argument for the dolphin that I have heard. Good luck the rest of the year and watch out for those fencers.

Women's Basketball keeps playoff hopes alive

Continentals take 2 of 3

by Paul Kibbe '05
Sports Writer

The women's basketball team played three games within the last week and surfaced with two key wins, helping it keep its playoff hopes alive.

Friday night the team played against league opponent Skidmore, who was just 1-6 in league play going into the game.

The Continentals were too strong for their weaker opponent, and after taking a 33-19 lead into the half, they came out and did not let down, winning by 19 points, 67-48.

Jenny Russell '02 and Tricia Czeski '05 were the leading scorers for the Continentals with 11 and 10 points, respectively. Anna Jablonski '05 and Jen Munoz '04 each added 7 points in the win. Jablonski also pulled down 8 rebounds and Czeski grabbed 6 boards in the game.

"Skidmore only had six girls on their team and they weren't a bad team, but it is hard to keep up with a team like us who has thirteen girls on the team. They couldn't substitute players as much because they didn't have enough players and this was an advantage for us," said Russell.

The win improved Hamilton's record in the UCAA conference to 4-4 going into its game Saturday afternoon against a much tougher club in Union. In their previous meeting, the Continentals were outscored on the road, 70-60.

Union brought a 3-4 conference record to Hamilton on Saturday and left with another defeat. The game was close the whole way, as evident from the score at the half, which had the Continentals up 36-32.

The Continentals put up 36 more points in the second half en route to a 72-67 win over Union. Karen Pogonowski '02 dropped 19 points in the game and fellow senior Russell added 11. Jablonski also had 11 points and Stephanie Dunn '03 had 10 points and 9 rebounds in the game.

"It was a great game," said Russell, "we were tied with Union going into the game and we needed to beat them, which we did. The win put us in fourth place which is necessary to make the playoffs."

The win was a crucial one for the Continentals because it bettered their record to 5-4 in league, which puts them in fourth place with five league games remaining, all of which are away. It is important for the women to remain at least in fourth place for the remainder of the season, because the top four teams in the UCAA conference move on to the conference playoffs.

The win against Union was also important, because it allowed the only two seniors on the team to go out with a win in their final home game. Russell and Pogonowski, along with everyone else in attendance, celebrated Senior Day on Saturday. Both players have been team leaders this year and have had outstanding careers at Hamilton.

"Senior day was exciting," said Russell, "both Karen's and my parents were there and I had had experienced Senior Days in the past, but this one was different cause this one was for Karen and I. It was really like a reality check."

Tuesday night the women played Middlebury and did not win, but the loss was not a big one because Middlebury was not a league opponent. The game was respectable in the first half, with the Continentals trailing only 28-23 after 20 minutes. But Middlebury started the second half with a 15-2 run, which was insurmountable for the Continentals, who ended up falling, 64-43. Pogonowski led the Continentals with 10 points and Jablonski contributed 5 points and 10 rebounds in the defeat. This weekend, the women begin their five game road trip at Vassar on Friday night and then at RPI on Saturday. The Continentals final three games match them up against William Smith, St. Lawrence and Clarkson.

"We must beat Vassar and Clarkson which should not be a problem because the last time we played each of them we won by a large margin," said Russell, "we also need to beat either William Smith or RPI in order to make the playoffs."

Each game for the rest of the year is important for the Continentals because they are in the playoffs as of now, but even one loss could knock them out.

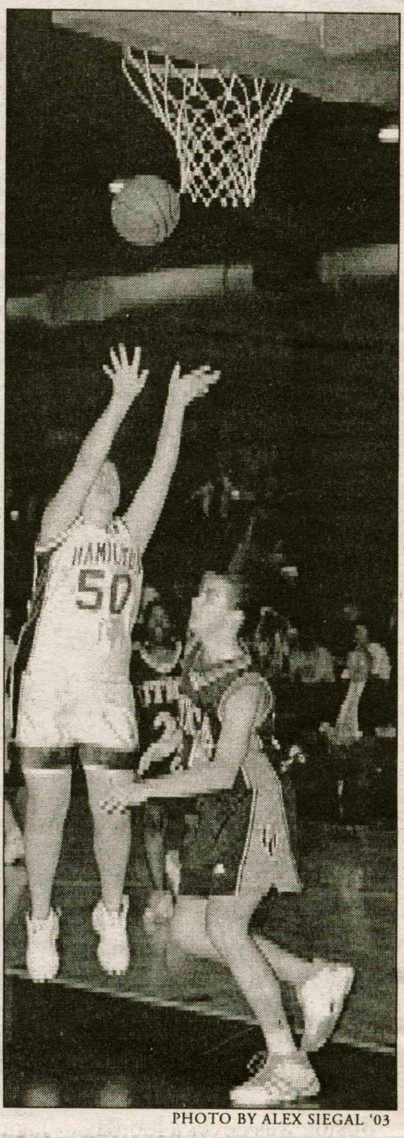


PHOTO BY ALEX SIEGAL '03

Holly Erick (50) pulls down a missed shot.

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly attractive **Sports Editors, Greg and Chuck, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	**Chris Preston** *Spectator I&I Editor*	**Lauren Reynolds** *Spectator I&I Editor*	**Andy Horner** *Spectator Managing Editor*	**Dan Kaufmann** *Spectator I&I Contributor*	**Chuck Spiliotis** *Spectator Sports Editor*	**Greg Ghiozzi** *Spectator Sports Editor*
	Last Week: 5-5 To date: 5-5	**Last Week: 7-3 To date: 7-3**	**Last Week: 4-6 To date: 4-6**	**Last Week: 6-4 To date: 6-4**	**Last Week: 6-4 To date: 6-4**	**Last Week: 7-3 To date: 7-3**
NBA						
All Star Game West at East 2/10	West	East	West	West	East	East
NCAA						
Texas Tech at Kansas 2/9	Kansas	Texas Tech	Kansas	Kansas	Kansas	Kansas
Cincinnati at Wake Forest 2/9	Wake Forest	Wake Forest	Cincinnati	Cincinnati	Cincinnati	Wake Forest
Kentucky at LSU 2/9	Kentucky	LSU	Kentucky	Kentucky	Kentucky	LSU
Washington State at Arizona 2/9	Arizona	Washington State	Arizona	Arizona	Arizona	Washington State
Oregon at Cal 2/9	Oregon	Cal	Oregon	Oregon	Oregon	Cal
Pittsburgh at Syracuse 2/10	Pittsburgh	Pittsburgh	Pittsburgh	Syracuse	Pittsburgh	Syracuse
Miami (Fl) at Boston College 2/10	Miami	Boston College	Miami	Miami	Boston College	Boston College
Florida at Georgia 2/12	Georgia	Georgia	Florida	Florida	Florida	Georgia
Oklahoma at Oklahoma St 2/14	Oklahoma	Oklahoma State	Oklahoma State	Oklahoma	Oklahoma	Oklahoma

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Scoreboard

Men's Basketball
14-6

Women's Basketball
9-9

Men's Hockey
10-9-1

Women's Hockey
6-13-0

Men's Squash
8-7

Women's Squash
6-8

Men's Swimming
5-2

Women's Swimming
5-1

Pardon Us, Patriots

Pats snap Boston's 15 year drought

by Charles Spiliotis '03
Sports Editor

It wasn't supposed to happen to them. They weren't the team that was going to save Boston sports. It's been a Red Sox town for years. You can't walk the streets without hearing about Nomar or Pedro or Manny, no matter if its September or February. But despite their popularity, the Sox have been breaking hearts for 83 years now.

Before that, it was the Celtics. It was Red Auerbach, Bill Russell, and some lanky white kid from Indiana that took over Beantown. Auerbach was a god, the Celtics won 16 titles, and every Irish-Catholic in Boston walked the streets with a smile. But then came Len Bias, Reggie Lewis, and worst of all, Rick Pitino.

The Bruins were never in the spotlight, but they always had a following. They were perennial contenders. They won five titles. They had Orr. They had Neely. They had Bourque. They had heart.

Boston was never a football town. When Billy Sullivan brought the Patriots to Boston in '59, there was some excitement. They were pretty good. But they didn't even have a home field. They whored themselves around from BU to Harvard to Fenway Park. What kind of a team doesn't even have a home field?

In March of 1971, when the Boston Patriots became the New England Patriots, they fell further from the hearts of the Boston sports world. They played in Foxboro for Christ's sake. It's a crappy little town with a few hotels, a couple big businesses, and a highway. It has no soul. And to go along with that, the Pats were bad. For a while, they were really bad.

They had a couple good seasons in the late 70's, but they didn't have any heroes. They didn't have a Bird, or a Bourque, or a Yastrzemski. They had John Hannah. Big deal.

They won their first AFC championship in '85, but c'mon. The Celtics had the best team in the history of basketball, and the Sox were on the brink. Plus, the Pats were embarrassed by 36 points to a Bears' team that rivaled the '72 Dolphins. Don't get me wrong, there was a buzz around them, but not like the Celts or the Sox.

Five years later, when Robert K. Kraft bought the team, some things changed. Within the next few years, Pats fans would see a new logo, a new coach named Bill Parcells, and a new franchise-player from Washington State. They started to penetrate the Boston sports universe. They started getting some ink from the likes of Dan Shaughnessy and Bob Ryan. They had potential.

In '94, the Pats looked good. They won their last seven games and made the playoffs for the first time since '85. But Bledsoe and the boys didn't quite have enough. Then came Curtis Martin. He was the last piece of the puzzle. In '96, Boston thought they might do it.

The Patriots were bigger than they'd ever been. The Celts were awful. The Sox were middle-of-the-pack. The Bruins barely made the playoffs. The Patriots were it.

They went 11-5. They were fun to watch. They had superstars. They beat the Steelers and then the Jaguars to win the AFC Championship at home, in Foxboro.

It was a big deal. It had been ten years since a Boston team was in any championship, and in a city where sports comes first and everything else comes second, that was way too long. But somebody forgot to tell the Packers. Boston was crushed.

Then Parcells was gone. And so was the Patriots chemistry. They had to rebuild, and Boston lost interest. The Sox took over again. Boston waited. 15 years and counting. When would it end?

The Patriots of 2001 were still supposed to be rebuilding. Robert Edwards was a no-go. Terry Glenn was questionable. A couple big defensive losses, and a so-so draft seemed to point toward another average season. Even the most loyal of Pats fans hoped for a 9-7 campaign. Then Bledsoe got hurt. Let's hope for 7-9. They didn't have anybody really worth watching.

The Patriots disagreed. Troy Brown decided he was good. Some kid from Michigan, who was fourth-string a year before, decided he was an all-pro. The defense was always pretty good. And then they were 5-4 and in the midst of the AFC East race. OK. Let's see how they do down the stretch. They win their last five games. Can we trust them? Or will they break our hearts again?

But there's something about this team. They play like it's the last game of their lives. They play like they're little kids playing in the street. They don't care. Nobody expects them to be here anyways. Then comes the Raiders game. It's snowing. Hard. A formerly middle-of-the-road kicker named Adam Vinatieri really doesn't care. And neither do the rest of the Patriots. They win. I think they have Boston's attention now.

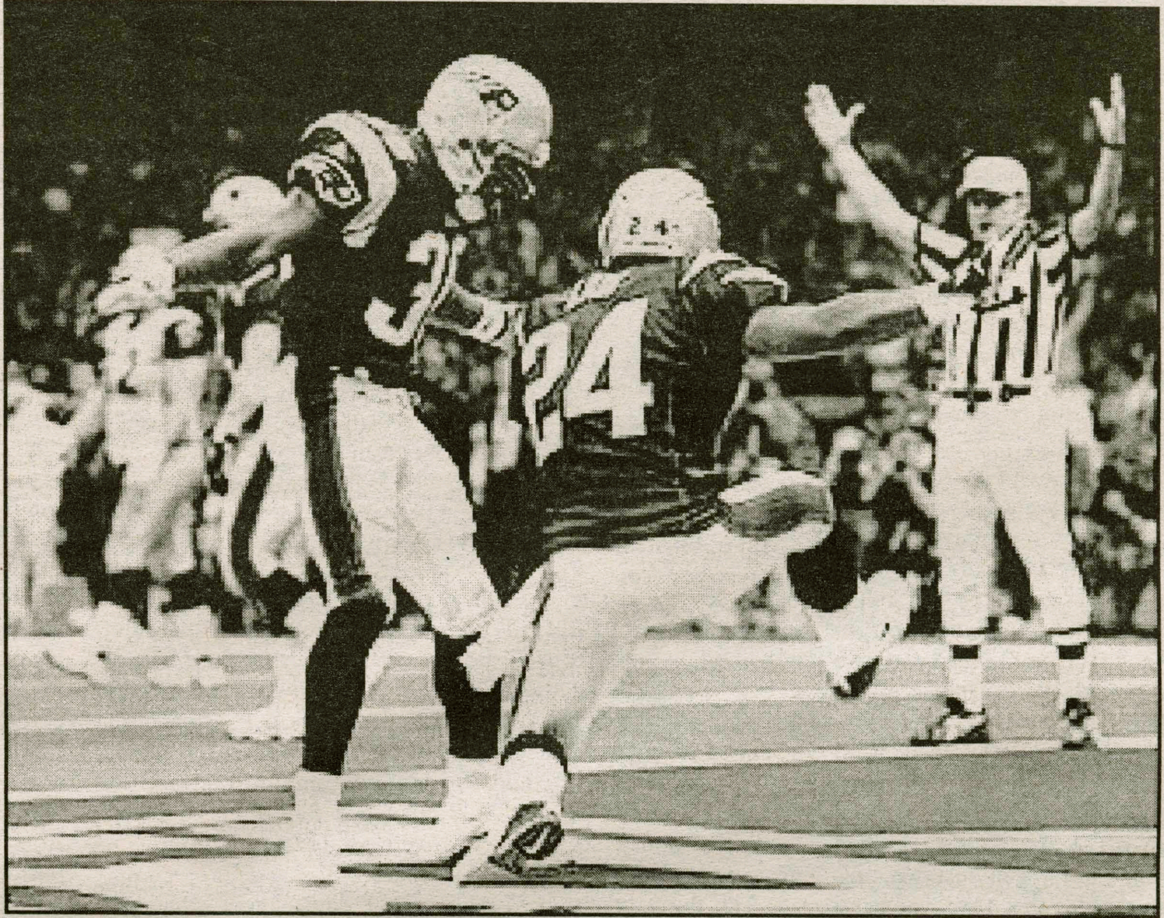
Alright, it's one thing to win at home, it's another to go to Pittsburgh and beat a 13-3 Steeler team that probably is the AFC's best. They find a way. All season long they've found a way. Now they're AFC champs. But still no respect.

Vegas slaps them in the face. A 14 point spread is insulting. It's ridiculous. But after all, it is the Rams. They are 'The greatest show on turf'. They have the best offense maybe ever. They have Marshall Faulk. The game is on turf. The Boston sports world isn't sure what to think. Why should they be? 15 years is a long time. And it is the Rams.

But Boston hops on their shoulders anyway. The fans love the team without superstars, that nobody else in the country even knows who they are. There's something so refreshing about it all. Something real.

And then the Patriots won. Of course they did. Not the Red Sox. Not the Celtics. Not even the Bruins. The Patriots won. They swept Boston off its feet, made it feel all warm inside. They brought back its respect.

And I think an apology is in order.



Men's squash falters as women advance

by Dan Kaufmann '03
Sports Writer

The guys and girls squash teams flip-flopped this weekend with the girls putting together a sweep going 4-0, and the men succumbing to the Midshipmen of Navy. Wins over Mt. Holyoke College, Smith College, Haverford College, and Wesleyan University gave the women a perfect week.

The theme so far this year for the women has been improvement. The team is advancing its win column as the Conts have shown improvement in each match. Their 6-8 record is a strong showing after the winless start to the season. Earlier in the year the women went to Colgate to play and did not win a match. However, last Wednesday the women played Colgate and won 6 matches to 3.

Liz Siegel said, "We have been playing together more as a team." The women play St. Lawrence on the 12th and then in two weeks they are going to play in the Howe Cup, which is the National Women's Squash Championship at Yale University. The team is hoping to continue its improvement in the Howe Cup and end its season on a positive note.

The men's squash team suffered a setback this past weekend in its loss to Navy. The team lost 9 games to nothing. The Conts record is still a very solid 8-7. They have been doing well, but have lots of potential and should be a threat in the National Championship.

Sophomore Chip Baker says, "We have been doing well and I feel that the rest of the season we will be successful."

The men will be playing Rochester and Trinity at Hobart University this Saturday the 9th and then in two weeks will play in the National Championship at Harvard.

With both teams playing well in the second part of the season it will be difficult to overlook the Continentals in the national championships. Next week there will be a preview of both of the teams preparing for the National Championship.

Sports

Men's Hockey poised for playoff push

by Charles Spiliotis '03
Sports Editor

Hamilton fell short in its efforts to earn at least a split this past weekend against two of the NESCAC's elite. On the road against national #1 Middlebury and #12 Williams, the Conts played a pair of tight, hard-fought contests, but left without anything to show for it. The weekend bumped them back to a fifth-place tie with Trinity in the all-important NESCAC standings. The top four in the league will host a tournament game, with the top seed receiving a bye and the opportunity to host the final four.

"Our game against Middlebury may have been the best game we've played all season, and in Williams we played pretty good hockey too, but it just wasn't good enough. Against teams like that, you have to capitalize on mistakes, to finish them off when they're down, and we just didn't do that," said coach Phil Grady.

Middlebury didn't waste any time, as Kevin Cooper notched the go-ahead goal just two minutes into the first, beating Hamilton goaltender Matt Jones '04 stick-side. But Hamilton didn't just roll over and die, it played good, physical hockey and outshot the Panthers 10-3 in the first. The Continentals tied it up when Rob Gordon '03 grabbed a deflected Panther shot and took it the other way; he deked and beat Middlebury netminder Christian Carlsson top shelf for a short-handed goal.

A tough second period yielded no scoring, but Hamilton had chances, out-shooting the home team 8-3 in the frame. In the third, Middlebury stepped it up and finished strong, as it has done all season long. Three minutes into the third, Adam Foote lifted a rebound over a sprawling Jones for a 2-1 lead. The Panthers didn't look back, adding an insurance marker late on a quick shot, and managed to hold Hamilton for a 3-1 final.

Grady said, "Our goal coming in was to keep them off the board as best we could. They're one of the most prolific scoring teams in the country, and they play in an Olympic-sized rink, which was an adjustment for us. We played a different defensive forecheck and did a great job. But we had five or six prime scoring opportunities that we didn't capitalize on, and that cost us the game."

The next day at 12-6-2 Williams, the Conts came out of the gates flat. Perhaps emotionally drained from the previous night's defeat, the Conts fell down 2-0 after the opening period, but were handily outplayed.

PHOTO BY LINDSAY GRIFFITHS '02

iSteve Aubuchon (4) receves a quick pass.

In the second Hamilton settled down, and quickly cut the lead in half with a Bill Petit '02 power-play goal from Craig Leger '02 and Elliot Altberg '05 just 4:22 in. The Continentals managed to outshoot the Ephs 11-4 in the period, but couldn't find the net again and went into the locker room at second intermission down 2-1.

The third didn't go as the visitors hoped, and Williams scored twice in the first nine minutes, and took a seemingly insurmountable 4-1 lead. But knowing the importance of the game, Hamilton refused to throw in the towel. The next five minutes saw Jeff Corey '04 beat the Williams goalie for a power-play goal, and Craig Kennedy '05 notch another at the 14:13 mark. Now down just 4-3, Hamilton continued to push the puck into the Williams zone and try to create scoring opportunities. But despite their best efforts, the Conts just couldn't find the back of the net. After pulling the goalie with just under a minute remaining, Hamilton managed four shots, but none were good enough, and the game ended 4-3.

"I don't know what happened to us, but we came out in the first and played some of our worst hockey of the year. We came back and played some good hockey, but we just couldn't shoot the gap that we got ourselves into," said Grady.

Defenseman Ryan Bailey '03 said, "We played well in spurts this weekend, but not consistently. We started off really slow against Williams, and we didn't pick it up in time. I think we played pretty well against Middlebury, but it just wasn't enough." He added, "Basically we need to just have better work ethic on the ice, and win more one on one battles. We had a great week of practice, and I think we're ready for this weekend."

In its final home weekend of the year, Hamilton will take on Tufts and Connecticut College at Sage, and will celebrate its five seniors: Leger, Petit, Tim Canfield '02, Nicolas Potvin '02, and Chad McCraith '02.

Leger, the team captain and an excellent defenseman, has registered 12 goals and 35 assists in his four-year career at Hamilton. Petit, also a defenseman, has recorded 10 points in 57 games as a Continental, but is better known as a stay-at-home type defender who is a hard-hitting force in front of the net. Canfield was hurt for much of his junior year, but has come back strong in his senior season. The forward has 48 points on 23 goals in his 74 game Hamilton career. Potvin, perennially known for his strength, is tied for fourth on the team in scoring this season. He has 54 points on 26 goals to his credit in the Continental uniform. McCraith fought off injury his freshman season to come back and have strong junior and senior campaigns. His career numbers stack up to 25 points in 65 games.

This group of seniors, who will all be starting both games this weekend, has been with the team for four ECAC tournament appearances and two final fours, with hopes of a third this season.

Grady said of them, "Their leadership and example on and off the ice of how to be successful student-athletes will surely be missed."

Leger commented, "We want to take both games this weekend. Our last four games are all league games, so we need them for our conference standing. We need to work really hard on our power forecheck, but that goes for every game. We have to stay within our systems and bring our best game for the playoff run."

Grady added, "We have to go out and outskate, outhit, and outplay them for 60 minutes. We have to play playoff-type hockey right now. We need to milk it, it'll be our last time in Sage and it'll be a loud and exciting environment."

Hamilton swimmers dominate Rensselaer Polytechnic Insitute

by Josh Sargen '05
Sports Writer

The February 2 meet against Rensselaer Polytechnic Institute provided an opportunity for previously unheralded Continentals to make significant contributions towards the team's latest victory. Hamilton's established veterans provided many solid performances to complement these efforts.

Leading the charge of fresh faces was Amanda Hollis. The freshman dominated the 50 freestyle setting a career best with a 26.51. The 100 backstroke had numerous strong performances. Sarah McDermott '04 took the heat with a 1:02.71. Following McDermott was Lauren Connell '03, coming in at 1:05.05. Kristina Orsini-Platzer '05 set a career best with in the same race with a time of 1:08.50. Another strong race was the 400 IM. Liz Kennedy '05 and Aletha Asay '05 achieved the fastest times of their careers.

Andrew Fink '05 and Ben Delia '05 provided strong races to help in the Continentals dominating victory. Both swimmers finished second in their events. Fink completed the 1000 freestyle with a time of 10:24.29 and Delia set his career best in the 200 freestyle finishing in 1:48.02.

Complementing the promising contributions mentioned above was the continued success of the Continentals established leaders. Cocaptains David Cecere '02, Andy Schultz '02, and Eric Schwenker '02 all won individual events.

Assistant Coach Katie Sprague pointed out, "Andy Schultz gave us another awesome 500 freestyle. He came from behind and it was a really good race." Furthermore, Brittany Achin '05, Kat Donovan '02, and Nicole Knapp '05 all provided solid performances to ensure a Continental victory.

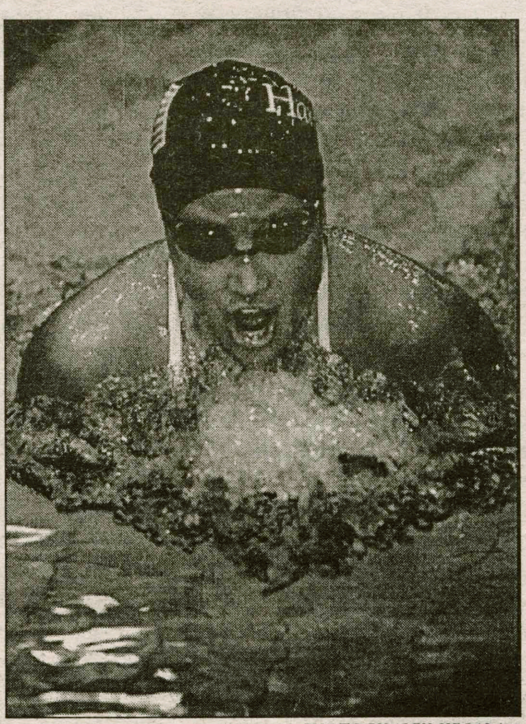


PHOTO BY ALEX SIEGAL '03

Both the men's and women's squads come away with key victo-

Perhaps the most amazing accomplishment of the afternoon was Knapp's record-breaking performance in the 400 IM. Mary O'Hara's ('85) seventeen-year-old record fell when Knapp posted a 4:39.29.

After the swimmers left the pool, the final results were a 140-89 win for the men and a 132-92 triumph for the women.

Coach Dave Thompson summed up the meet, saying, "We showed continued improvement across the board."

LeMoyne, a Division II squad from Syracuse, will provide the next measuring stick for the Continentals' progress. They visit Hamilton on February 9 at 2:00. This is the final tune-up for the Continentals before the NESCAC Championships in late February and early March.

Coach Thompson said, "There should be some good races in this meet."

Certainly that will be the case if the Continentals get the same all around performance that they got in their latest victory.